Country

AWARD WINNERS

A-B-C MUSIC FOR BEGINNERS

THE GAMBLER
KENNY ROGERS

TAKE ME DOWN
ALABAMA

ELVIRA
OAK RIDGE BOYS

YOU AND I
EDDIE RABBITT/CRYSTAL GAYLE

BLUE BAYOU
LINDA RONSTADT

BLUE EYES CRYING IN THE RAIN
WILLIE NELSON

TO ALL THE GIRLS I'VE LOVED BEFORE
JULIO IGLESIAS & WILLIE NELSON

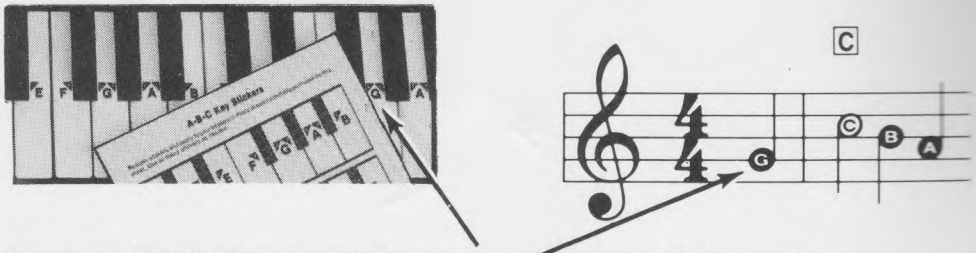
ALWAYS HAVE, ALWAYS WILL
JANIE FRICKE

HAVE MERCY
THE JUDDS

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're the Inspiration • Desert Moon & more

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306. TV THEMES • Jeopardy Theme • Without Us (Family Ties) • Those Were The Days (All In The Family) • St. Elsewhere & more

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

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See inside back cover for more...

Country
AWARD WINNERS

TITLE	RECORDED BY	PAGE
AIN'T MISBEHAVIN'	Hank Williams, Jr.	2
ALWAYS HAVE, ALWAYS WILL	Janie Fricke	40
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BEST YEAR OF MY LIFE	Eddie Rabbitt	45
BLUE BAYOU	Linda Ronstadt	48
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THE GAMBLER	Kenny Rogers	32
HAVE MERCY	The Judds	6
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*1986 Grammy winner, Country vocal, male

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MO394MPA

350 1 of 3
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AIN'T MISBEHAVIN'

TRUMPET
FULL 'N' BRILLIANT
Medium SWING

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER and HARRY BROOKS

1
C
Dm7
No one to talk with all by my - self,
I know for cer - tain the one I love,
I don't stay out late don't care to go,
C7
F
No one to talk with but I'm hap - py on the shelf,
I'm thru with flirt - in', it's just you I'm think - ing of,
I'm home a - bout eight, just me and my ra - di - o,
C
Dm7
2
Ain't mis - be - hav - in', I'm sav - ing my love for

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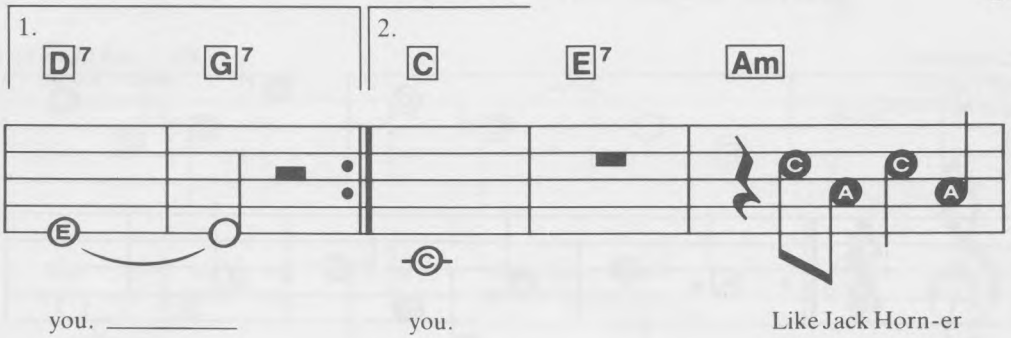
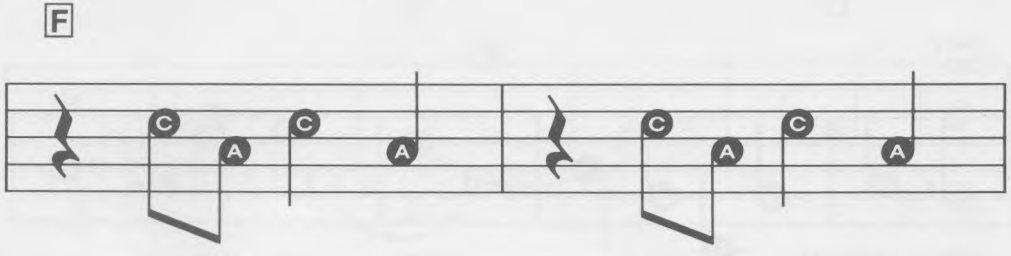
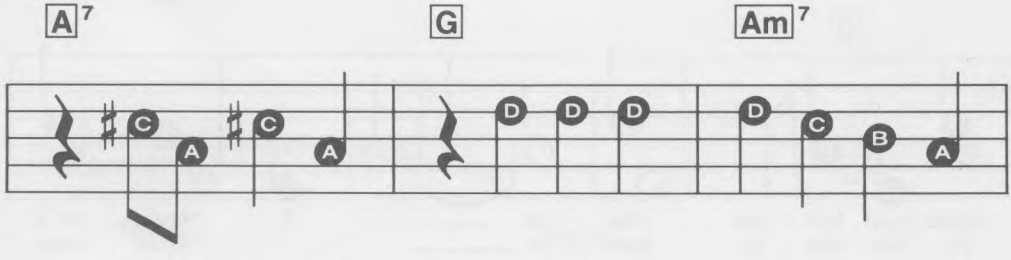
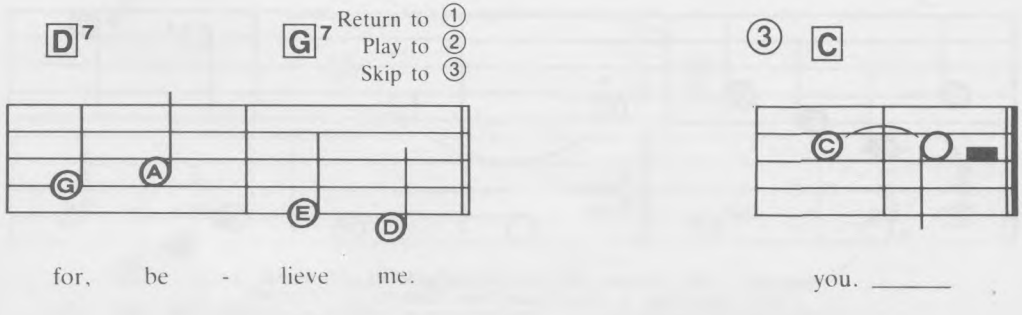

1.
D7
G7
2.
C
E7
Am
you. _____
you.
Like Jack Horn-er


F
in the cor - ner,
don't go no - where.


A7
G
Am7
What do I care?
Your kiss - es
are worth wait - in'


D7
G7
Return to ①
Play to ②
Skip to ③
③
C
for, be - lieve me.
you. _____

BLUE EYES CRYING IN THE RAIN

CLARINET
SOFT SOLO
Medium SWING

Words and Music by
FRED ROSE
(ASCAP)

F
In the twi-light glow I see her
Now my hair has turned to sil-ver
C7
F
Blue eyes cry-ing in the rain As we
All my life I've loved in vain I can
C7
kissed good-bye and part-ed, I knew we'd
see her star in heav-en Blue eyes
F
B♭
nev-er meet a-gain. Love is
cry-ing in the rain. Some-day

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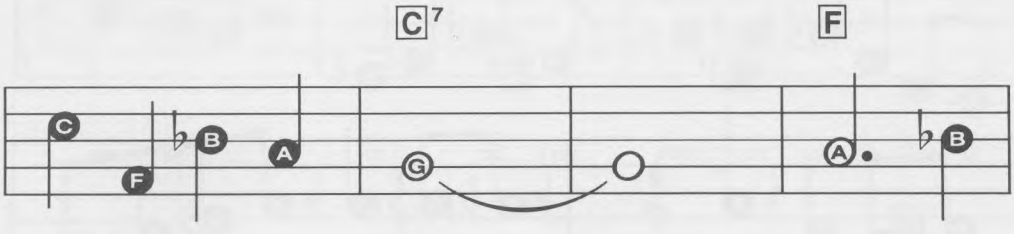
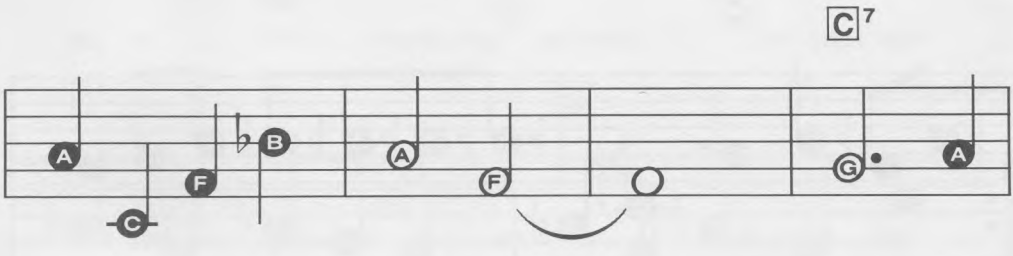
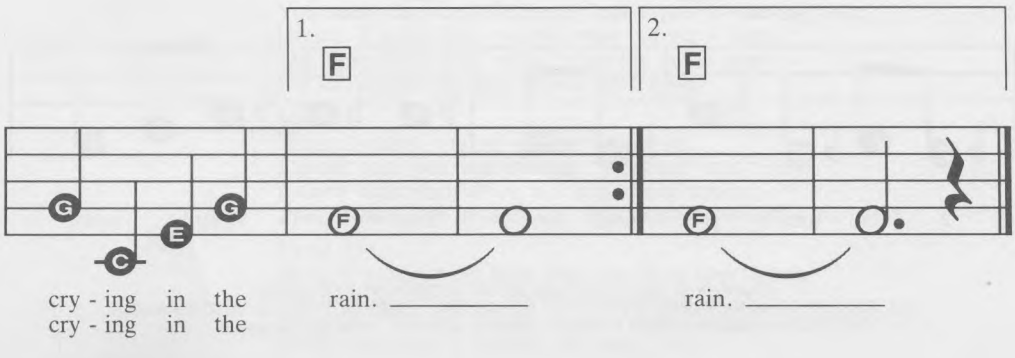
like a dy - ing em - ber _____ On - ly
when we meet up yon - der _____ We'll stroll



mem - o - ries re - main _____ Through the
hand in hand a - gain _____ In a



a - ges I'll re - mem - ber _____ Blue eyes
land that knows no part - ing _____ Blue eyes



cry - ing in the rain. _____ rain. _____
cry - ing in the

HAVE MERCY

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
PAUL KENNERLEY

F7
1. I was stand - ing in line ___ at the
2. (See additional lyrics)
B♭7
F7
cit - y bus stop, soaked to the skin ___ with ev -
C7
F7
- ery rain - drop; I see you driv - ing past just like
B♭7
F7
a Phan - tom jet, with your arm a - round ___ some

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Verse 2:
You said you won't be home 'cause you're working late;
Honey, I'm no fool, you've been out on a date.
The lipstick on your collar gives the game away--
It's strawberry red and mine's pink rosé.

Verse 3:
When I called you up on the telephone,
I could hear you was playing "Haggard" and "Jones".
I knew right then there was something wrong;
There's only one reason you play cheating songs!

Verse 4:
Well, I went to the bank with my little checkbook.
The cashier, he gave me the strangest look;
He said, "You've got no money 'cause you're overdrawn;
Your man took it all and he's long gone."

Recorded by JULIO IGLESIAS and WILLIE NELSON

TO ALL THE GIRLS I'VE LOVED BEFORE

CLARINET
SOFT SOLO
Slow ROCK

Lyrics by HAL DAVID
Music by
ALBERT HAMMOND

① G
To all the girls I've loved be - fore,
once ca - ressed,
shared my life,
Am7
who trav - eled in and out my door;
and may I say I've held the best;
who now are some - one els - e's wife;
D7
I'm glad they came a - long, I ded - i - cate this
for help - ing me to grow, I owe a lot, I
I'm glad they came a - long, I ded - i - cate this
② G
song to all the girls I've loved be - fore.
know, to all the girls I've loved be - fore.
song to all the girls I've

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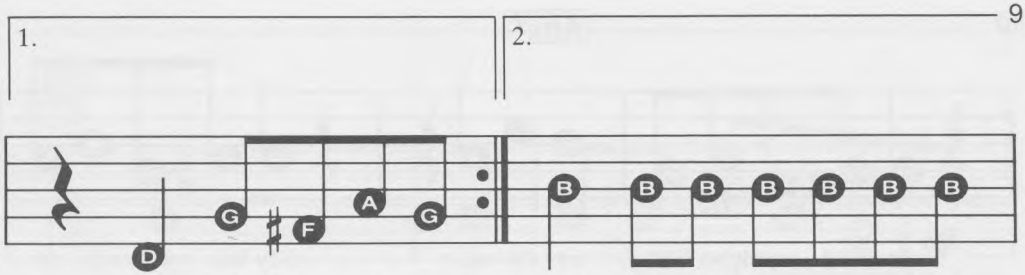
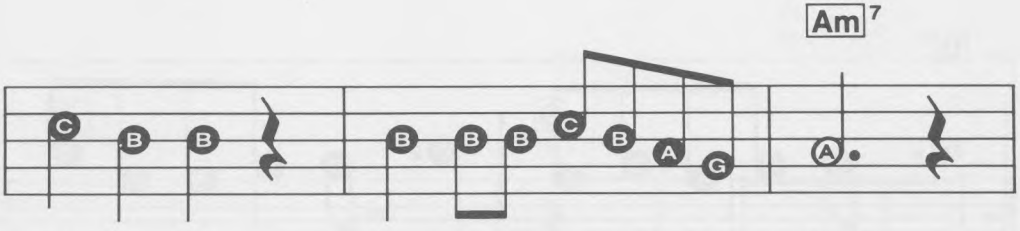
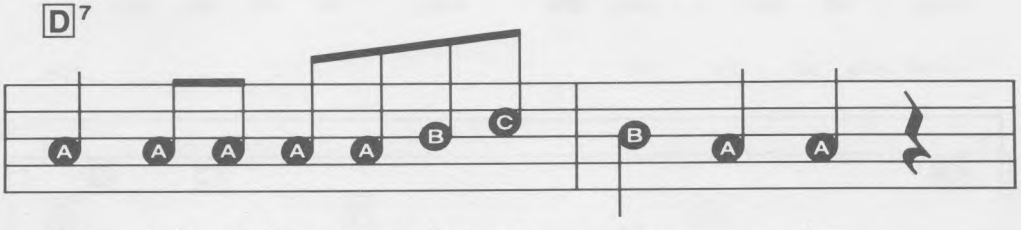
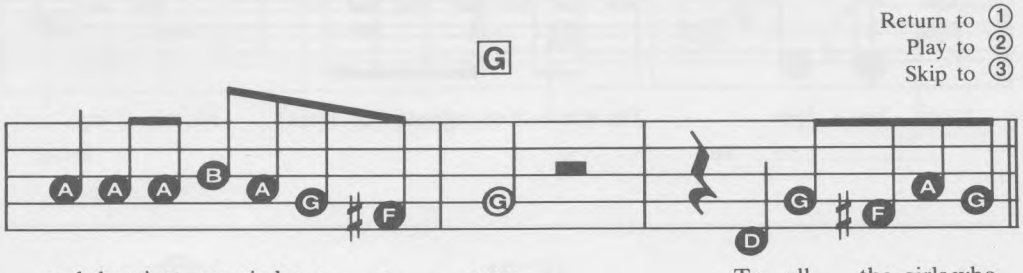
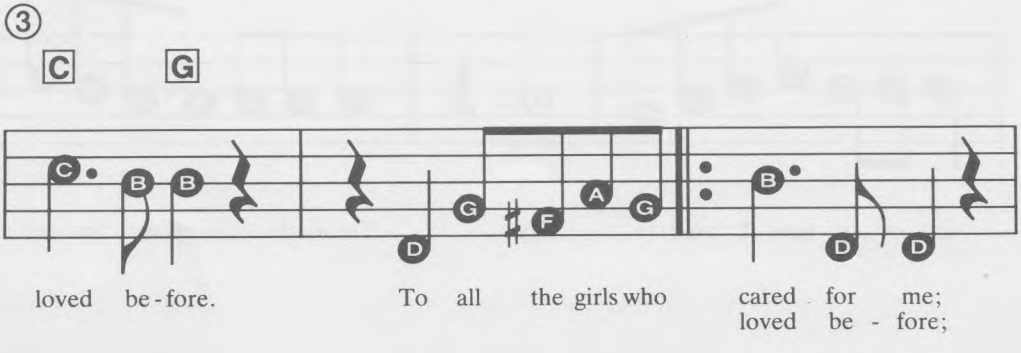
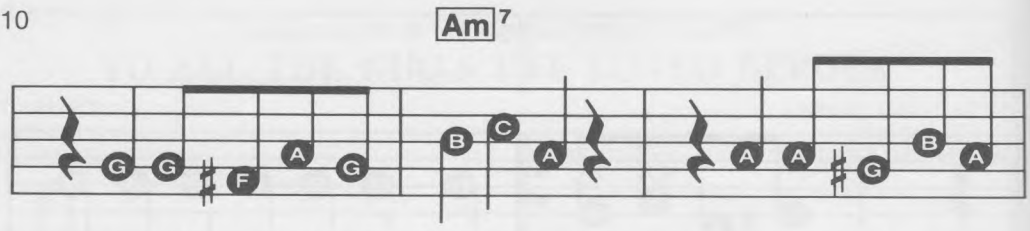

1.
2.
To all the girls I
The winds of change are al - ways


Am7
blow - ing
and ev - 'ry time I tried to stay.

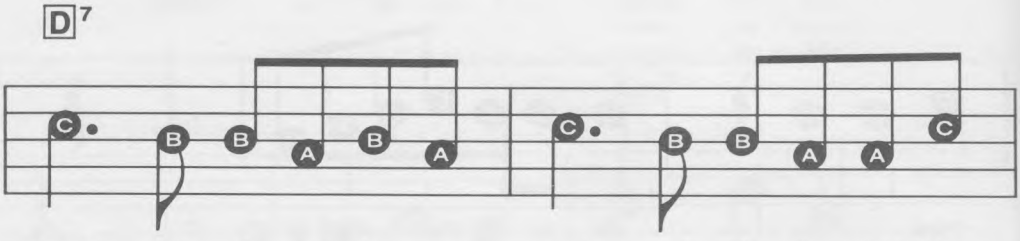

D7
The winds of change con - tin - ued
blow - ing,


Return to ①
Play to ②
Skip to ③
G
and they just car - ried me a - way.
To all the girls who


③
C
G
loved be - fore.
To all the girls who
cared for me;
loved be - fore;

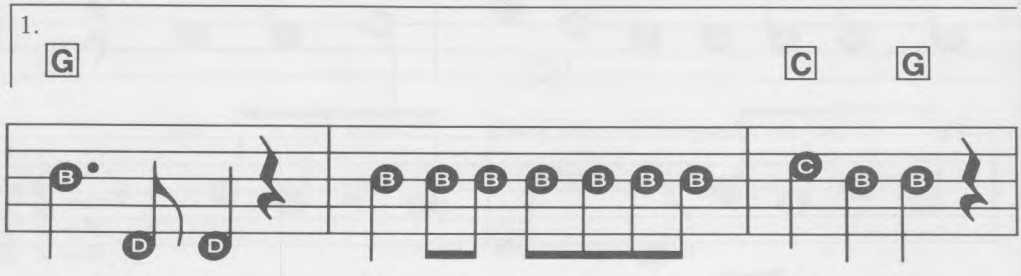


who filled my nights with ec - sta - sy; they live with - in my
who trav - eled in and out our door; we're glad they came a -

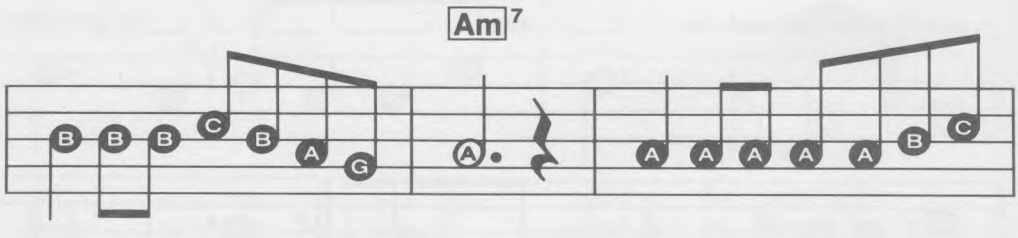


heart; I'll al - ways be a part of all the girls I've
long; we ded - i - cate this song to all the girls we've

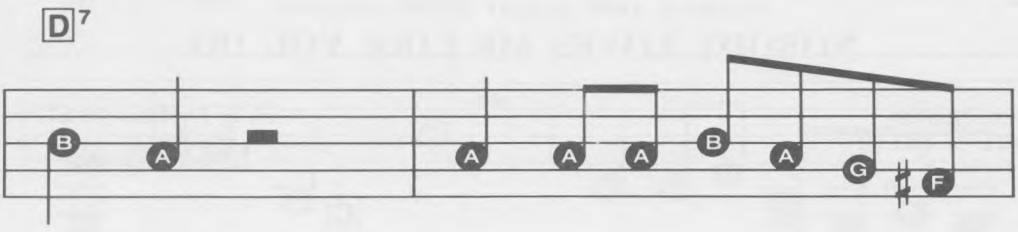
1.



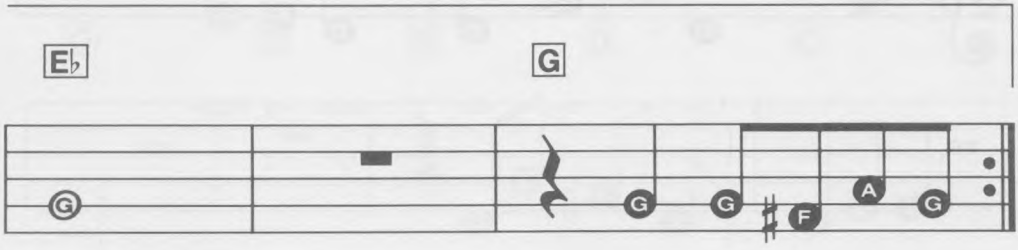
loved be - fore. The winds of change are al - ways blow - ing



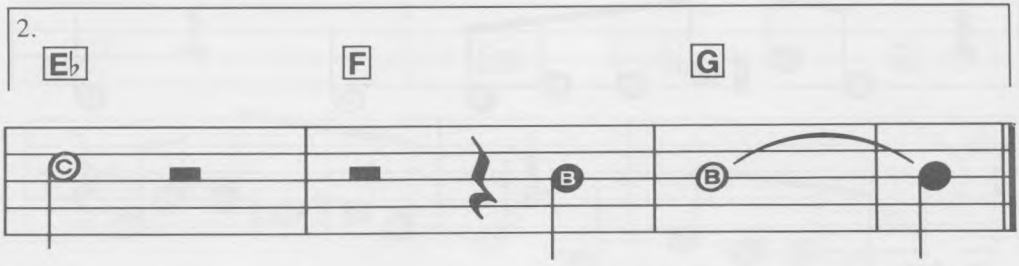
and ev - 'ry time I tried to stay. The winds of change con - tin - ued



blow - ing, and they just car - ried me a -



way. To all the girls we've



loved be - fore. _____

Recorded by ANNE MURRAY & DAVE LOGGINS

NOBODY LOVES ME LIKE YOU DO

SAXOPHONE
FULL 'N' MELLOW
Slow ROCK

Words by PAMELA PHILLIPS
Music by
JAMES P. DUNNE

Girl: Like a can - dle burn - ing bright

love is glow - ing in your eyes. A

flame to light our way, that burns bright - er eve - ry day; ———

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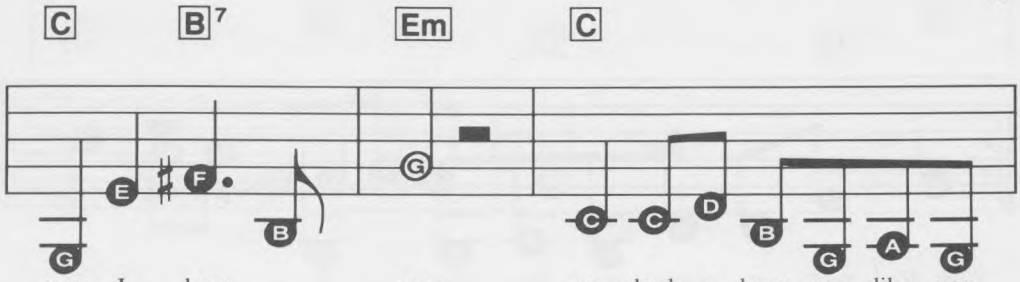
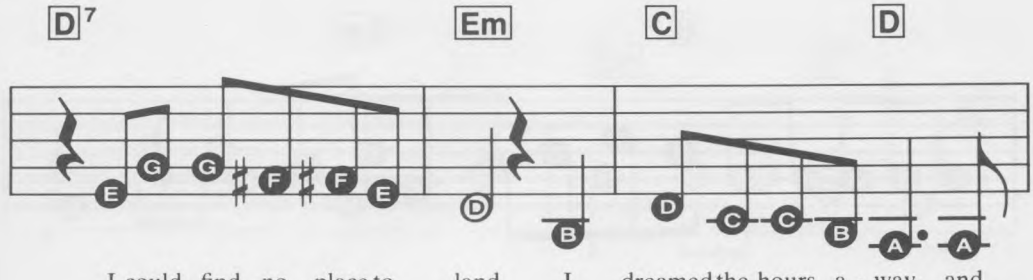
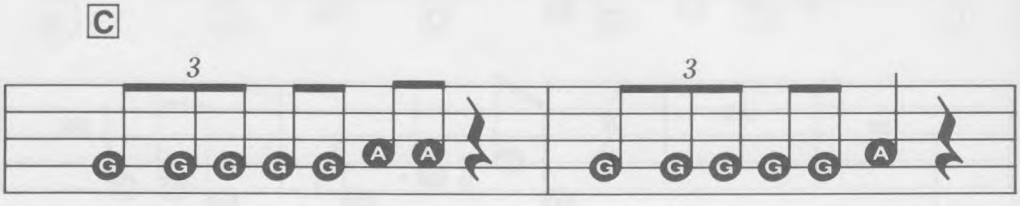

C
B7
Em
C
now I have ___ you; no - bod - y loves me like you

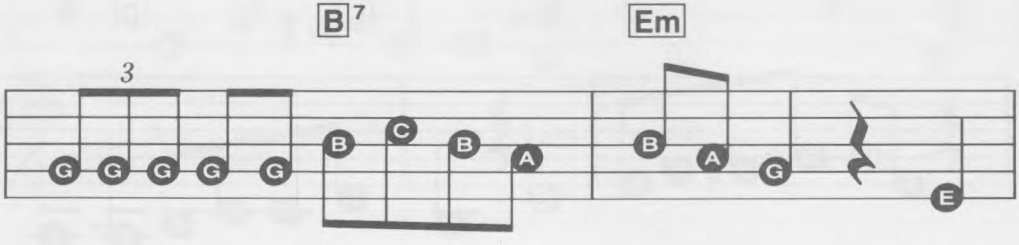
G
C
G
D
C
do.
Boy: Like a leaf up - on the wind

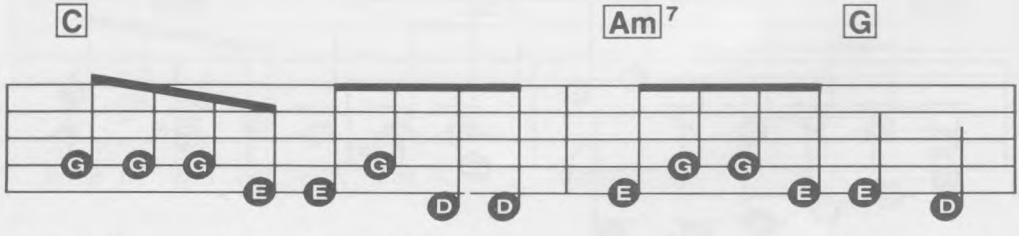

D7
Em
C
D
I could find no place to land. I dreamed the hours a - way, and

Em
C
Em
won-dered eve - ry day, do dreams come true?

C
G
E D B B G A G G
Girl: No - bod - y loves me like you do.


C
3
3
G G G G G A A G G G G G A
Boy: What if I nev - er met you? Where would I be right now?


B7
Em
3
G G G G G B C B A B A G E
Fun - ny how life just falls in place some - how. *Boy:* You


C
Am7
G
G G G E E G D D E G G E E D
touched my heart in plac - es *Girl:* that I nev - er e - ven knew.

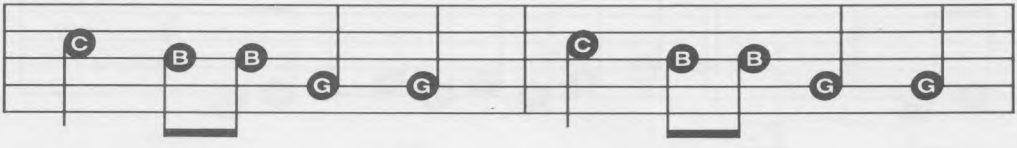
1.

C G D7

Both: No-bod - y loves me like you do.

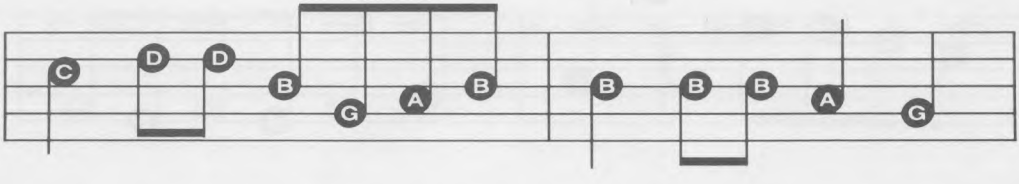
2.

C



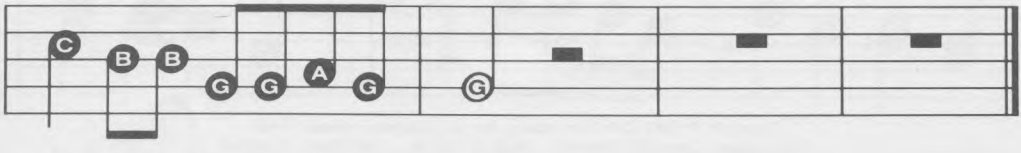
Both: No - bod - y loves me no - bod - y loves me,

Em A7



no - bod - y loves me like you do.

C G D7 G



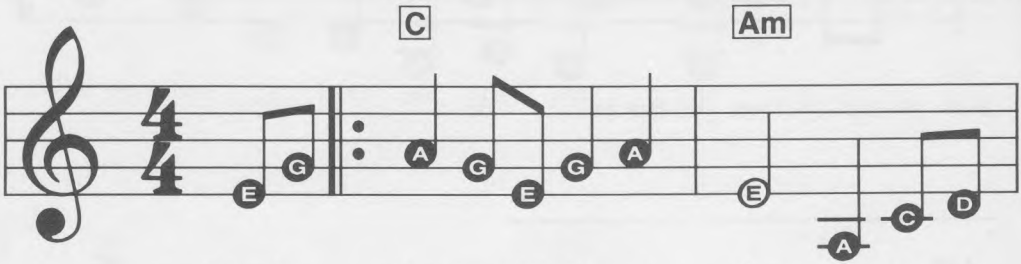
No - bod - y loves me like you do.

Recorded by EDDIE RABBITT

SHE'S COMIN' BACK TO SAY GOODBYE

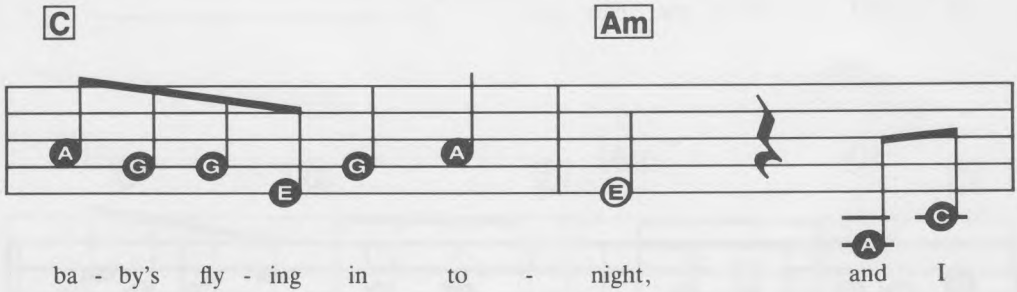
FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
EVEN STEVENS
and EDDIE RABBITT



1. There's a plane com - in' in at nine; I'm gon - na
2. *(See additional lyrics)*

leave a lit - tle ear - ly; wan - na be there on time. 'Cause my



ba - by's fly - ing in to - night, and I

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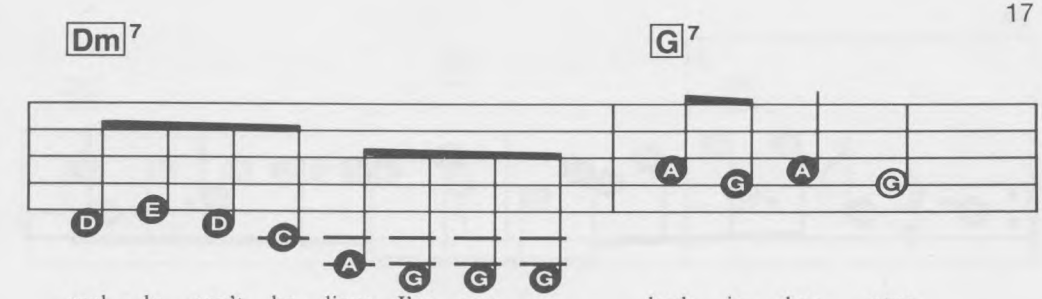
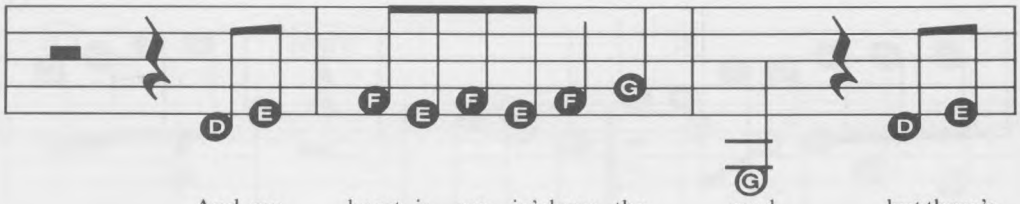
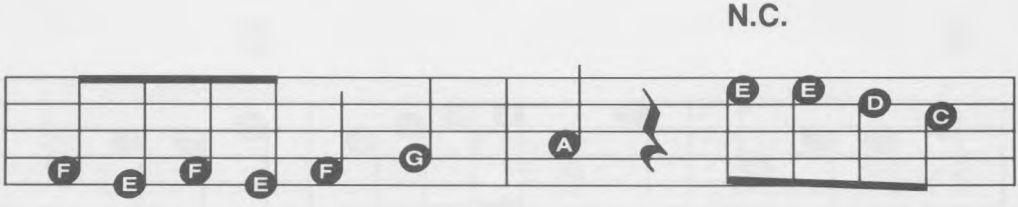
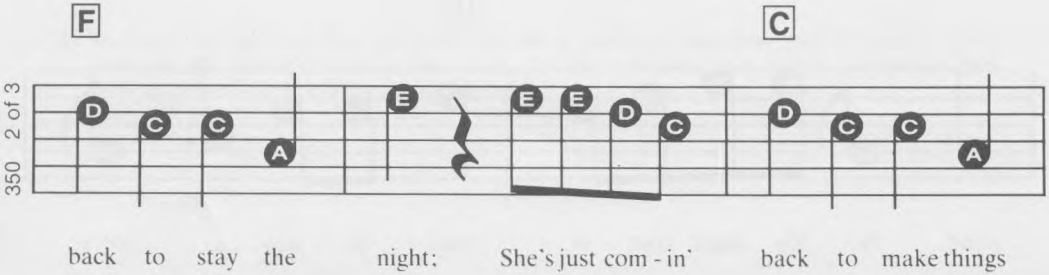
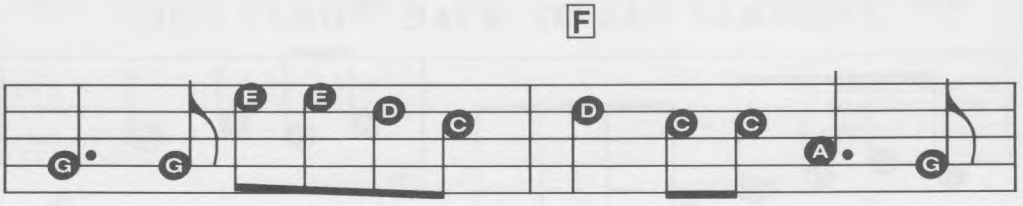

Dm7
G7
real - ly can't be - lieve I'm gon - na look in her eyes.

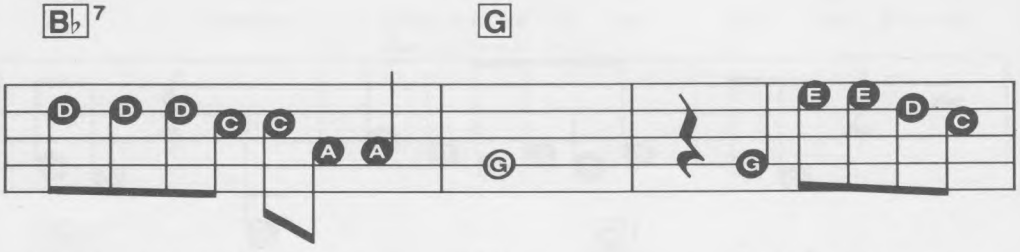

And my heart is rac - in' down the road, but there's


N.C.
some-thing that my heart don't know. She ain't com - in'


F
C
back to stay the night; She's just com - in' back to make things

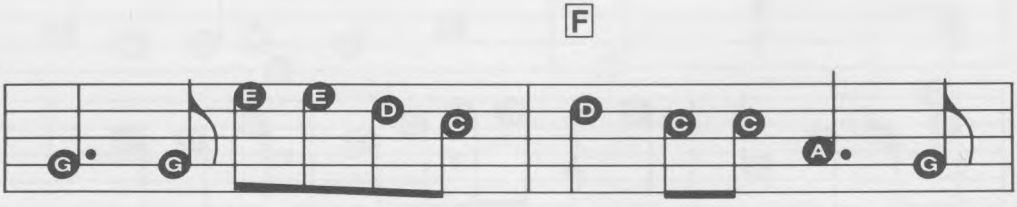


right. To tell me face to face the truth, — she

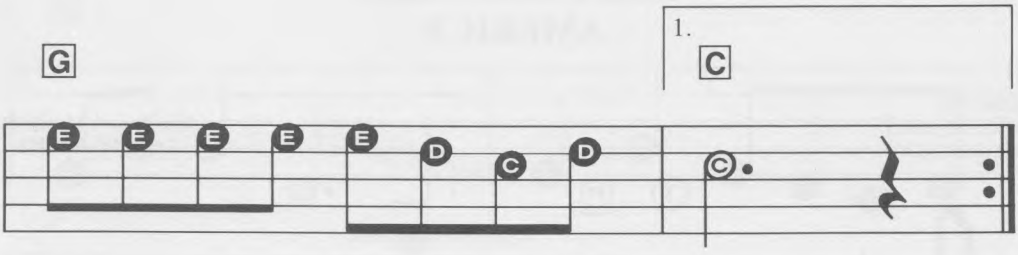


found some-bod - y new in her life. No, she ain't com - in'

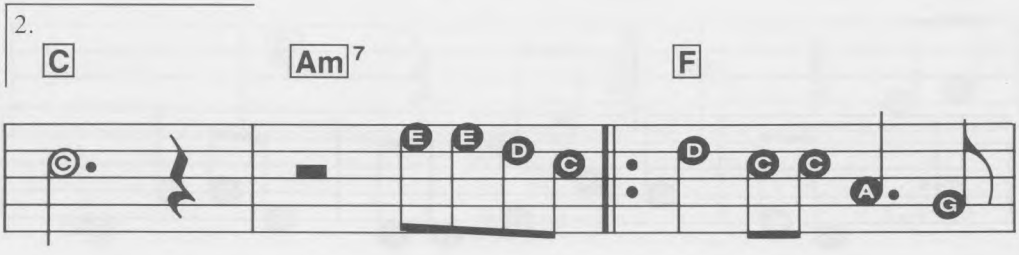
back to stay this time; she's just com - in' back to ease her



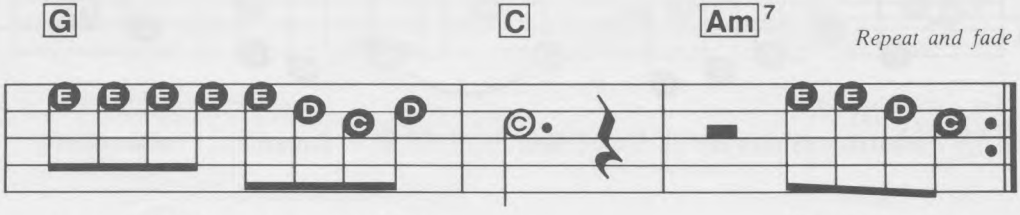
mind. No, she ain't com - in' back to stay; — she's



com - in' back to say ____ good - bye. _____



____ She ain't com - in' back to stay; _ she's



Repeat and fade

com - in' back to say __ good-bye. _____ She ain't com - in'

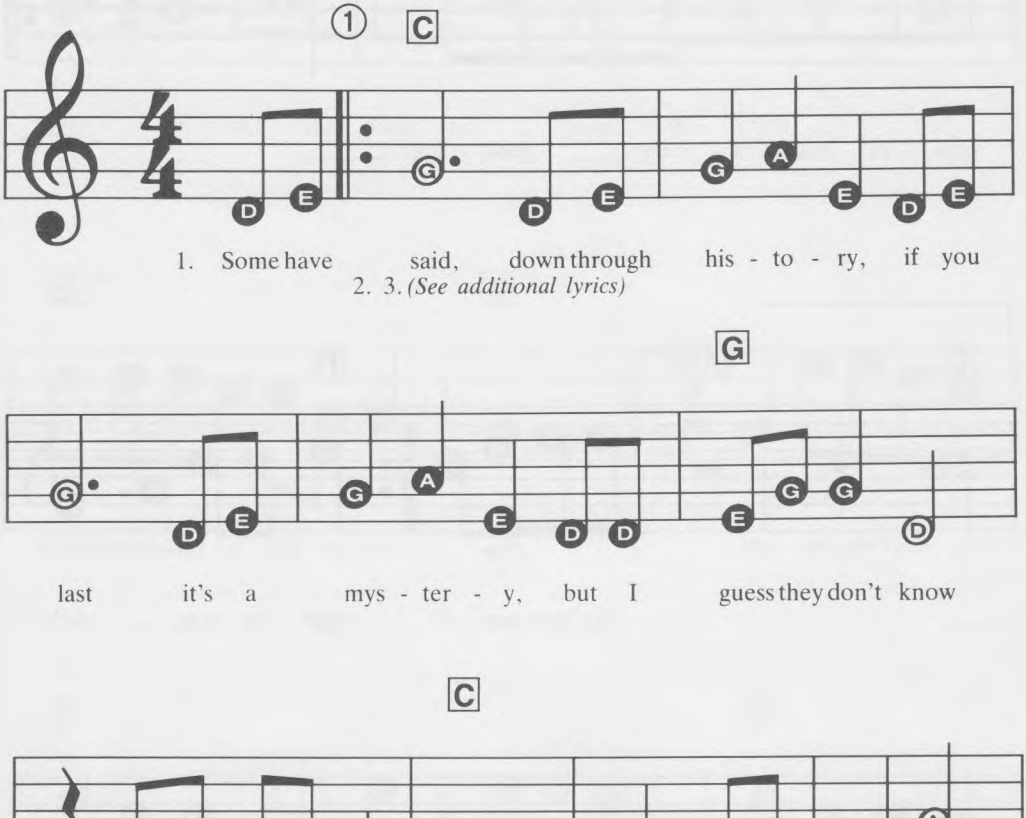
2. She sees the lights of the city below; in just a couple of minutes, we'll be kissin' hello.
And she acts like she's readin' her book, but she's thinkin' how happy I'm gonna look.
And already there's a lump in her throat.
How will she tell me what I don't wanna know?

Recorded by WAYLON JENNINGS

AMERICA

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
SAMMY JOHNS


1
C
1. Some have said, down through his - to - ry, if you
2. 3. (See additional lyrics)
G
last it's a mys - ter - y, but I guess they don't know
C
what they're talk - in' a - bout. From the moun-tains
down to the sea you've be - come such a hab - it with me, A -

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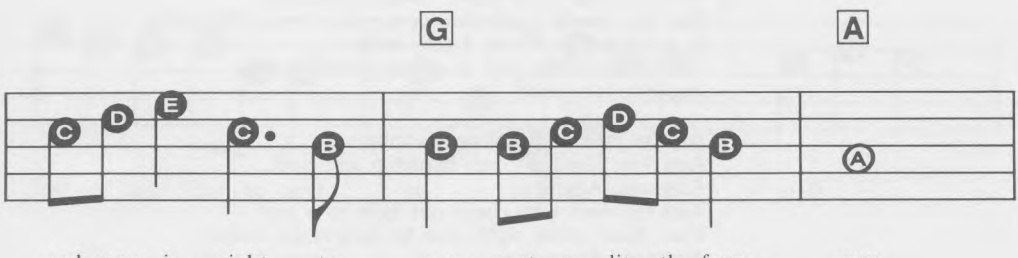
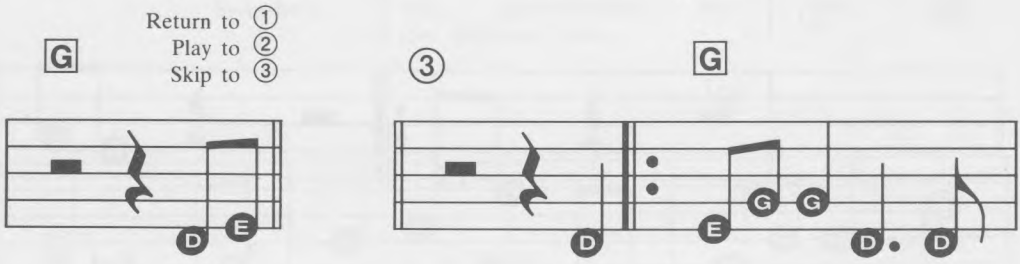
G
mer - i - ca, A - mer - i -

C
1.
2.
ca. 2. Well, I And my

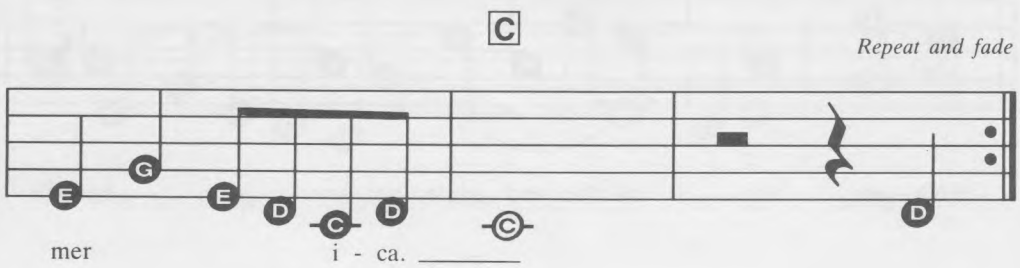
F
Am
broth - ers are all black and white, yel - low, too. And the


G
A
red man is right to ex - pect a lit - tle from you.

Prom - ise, and then fol - low through. A - mer - i - ca. _____



3. All the A - mer - i - ca, A -



Repeat and fade

mer i - ca. _____

2. Well, I come from down 'round Tennessee,
But the people in California are nice to me, America.
It don't matter where I may roam,
Tell you, people, that it's home sweet home,
America, America.

3. All the men who fell on the plains
And who lived through hardship and pain,
America, America;
And the men who could not fight in a war
That didn't seem right; you let him come home,
America, America.

Recorded by ALABAMA

THE CLOSER YOU GET

PIANO
SOFT SOLO
Medium ROCK

Words and Music by
MARK GRAY and
JAMES P. PENNINGTON

1
G
The clos - er you get, the fur - ther I
C
Am
fall. I'll be o - ver the edge now,
D
G
D
in no time at all. I'm fall - ing
G
C
fast - er and fast - er and fast - er with no time to stall.

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Am
C
2
The clos - er you get, ___ The fur - ther I
G
C
fall. ___
The things that you
Could I be
Em
say to me, ___ the look on your
dream ing? ___ Is this real - ly
C
face; ___ bring out the man in me. ___
real? ___ 'Cause there's some-thing mag - ic, ___
Em
Bm
Am
Do I see a trace ___ in your eyes ___ of
the way that I feel ___ in your arms, ___ to -

1.
C
2.
C
Return to ①
Play to ②
Skip to ③
love? The clos - er you
night. The clos - er you
③
C
D
C
D
fall. I'm fall - ing, oh yeah, I'm fall - ing
1.
C
2.
C
D
C
Yeah, Yes, I'm fall - ing. Yes, I'm fall - ing.
1.2.
D
C
3.
D
N.C.
Return to ①
and fade
Yes, I'm
The clos - er you

Recorded by RONNIE MILSAP

LOST IN THE FIFTIES TONIGHT

(In The Still Of The Night)*

CLARINET
SOFT SOLO
Slow SWING

Words and Music by
MIKE REID, TROY SEALS
and FRED PARRIS*

F
1. Close your eyes ba - by, fol - low my heart, _
2. (See additional lyrics)
B♭
B♭m
call on the mem - 'ries ___ here in the dark. ____
F
G
We'll let the mag - ic take us a - way, ____
Gm7
C
back to the feel - ing we shared when they'd _ play: In the

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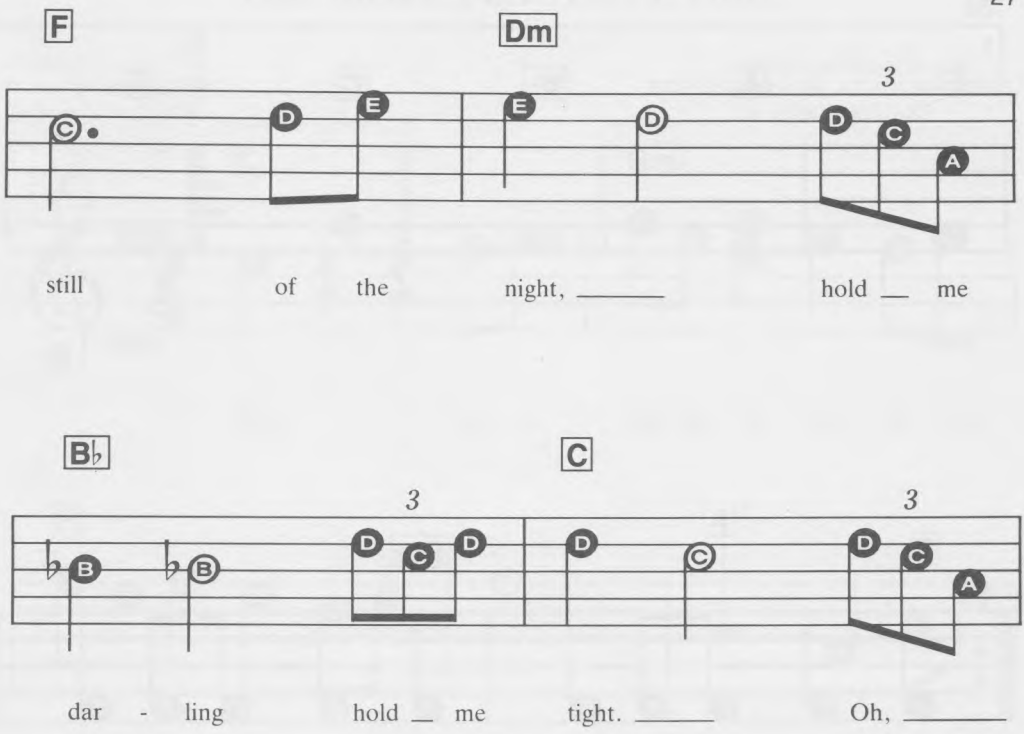
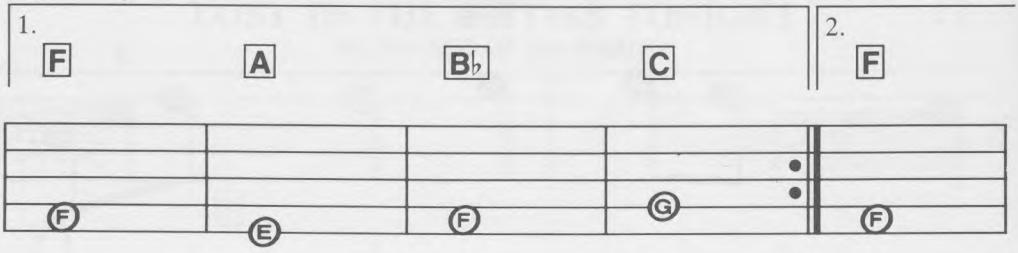
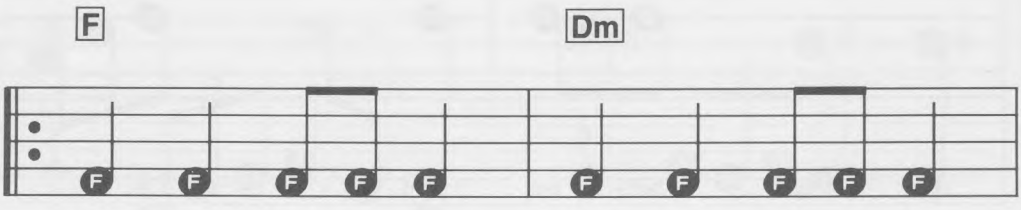
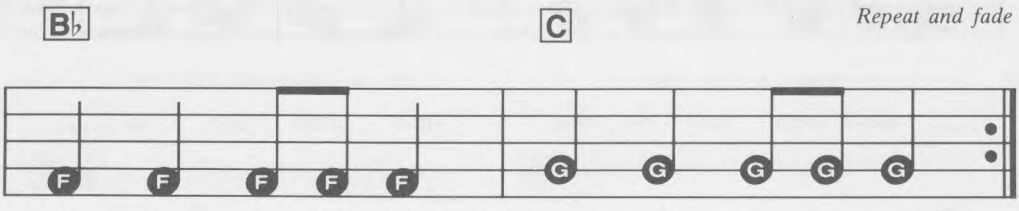

F
Dm
still of the night, hold me
B♭
C
dar - ling hold me tight. Oh,
F
Dm
shoo - doop, shoo - be doo, shoo - doop, doo; so
B♭
C
real, so right, lost in the Fif - ties to -



night. night.



Shoo - doop, shoo - be doo, shoo - doop, shoo - be doo,



Repeat and fade

shoo - doop, shoo - be doo, shoo - doop, shoo - be doo.

2. These precious hours, we know can't survive.
Love's all that matters while the past is alive.
Now and for always, till time disappears,
We'll hold each other whenever we hear:

THE MOST BEAUTIFUL GIRL

GUITAR
FULL 'N' BRILLIANT
Medium Slow ROCK

Words and Music by
NORRIS WILSON, BILLY SHERRILL
and RORY BOURKE

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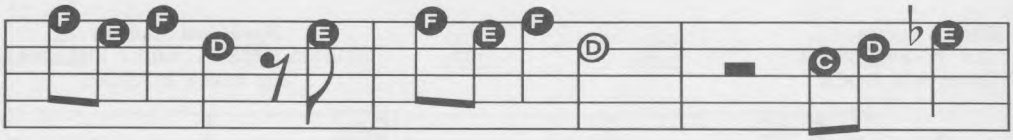
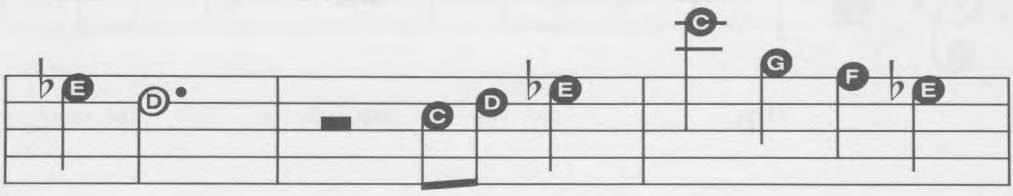
30 F Fm Cm



beau - ti - ful girl that walked out on me, tell her I'm

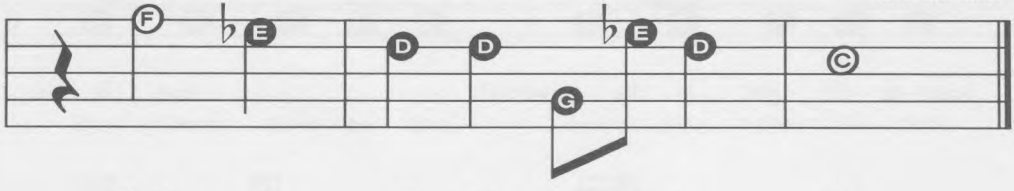
G7 Cm7 F



sor - ry; tell her: "I need my ba - by."

G7 C ②

End last time

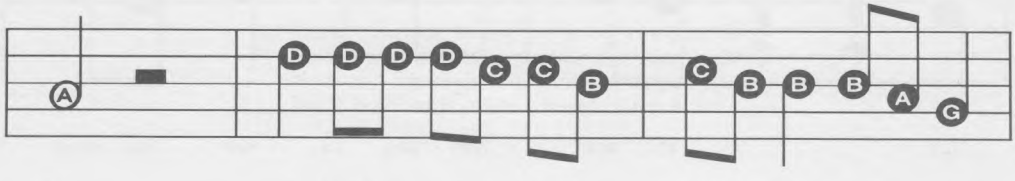


Won't you tell her that I love her.

F

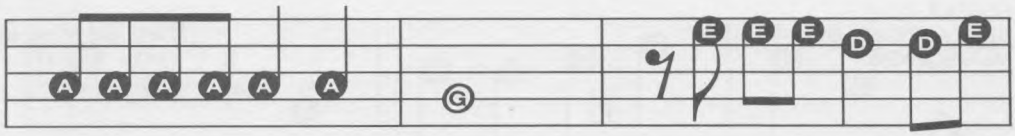
I woke up this morn-ing and re - al - ized what I had

G7



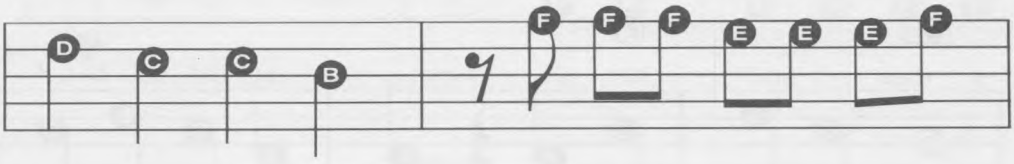
done. I stood a - lone _ in the cold _ grey dawn; _ I

F C



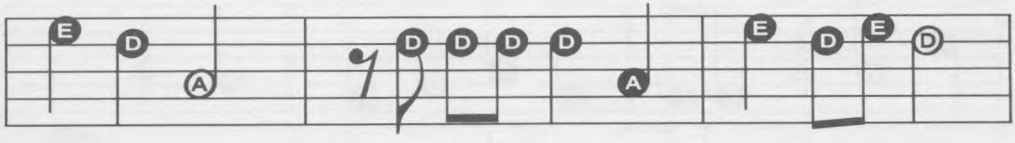
knew I'd lost my morn - ing sun. I lost my head and I

F



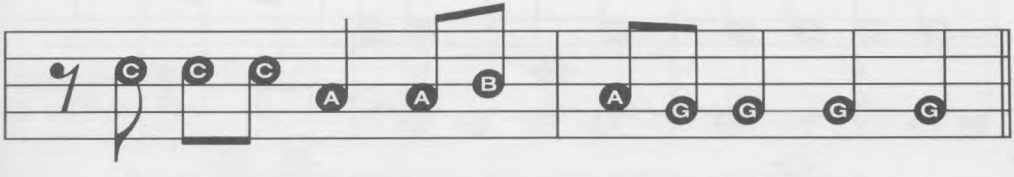
said some things; ___ now come the heart-aches that the

D



morn - ing brings. I know I'm wrong and I could-n't see;

G^7 Return to ① Play to ②



I let my world slip a - way ___ from me. So,

THE GAMBLER

GUITAR
BRILLIANT SOLO
Medium SWING

Words and Music by
DON SCHLITZ

F
1. On a warm sum - mer's eve - nin', On a
2.3.4. (See additional lyrics)
B♭
F
train bound for no - where, I met up with the
C
gam - bler; We were both too tired to sleep. So
F
B♭
we took turns a - star - in' out the win - dow at the

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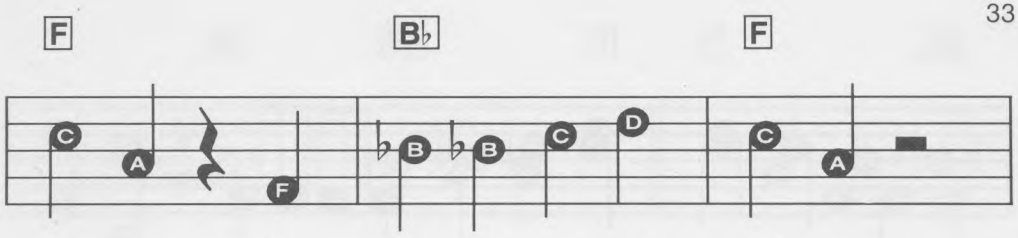
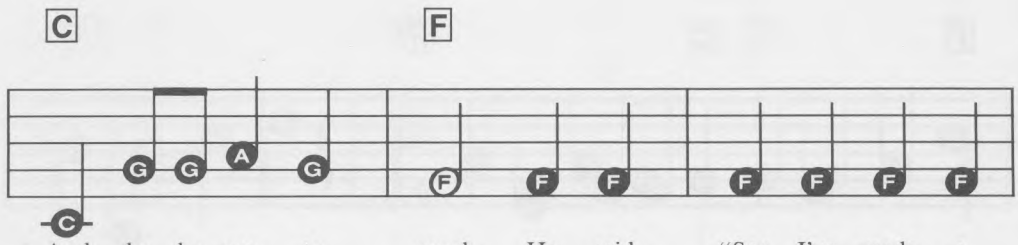
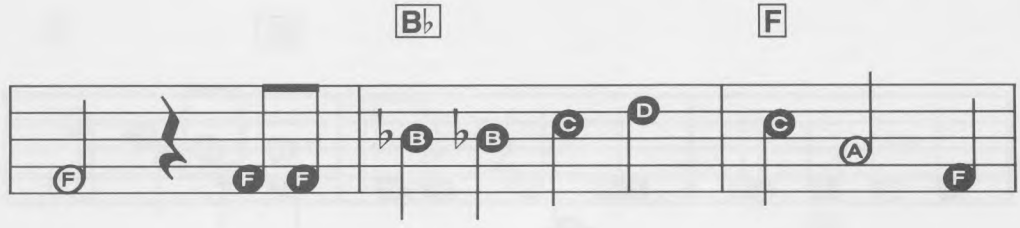


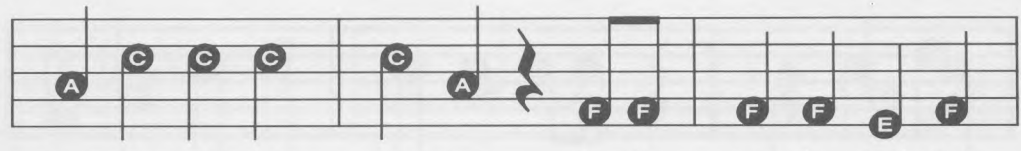
dark - ness 'til bore - dom o - ver - took us,



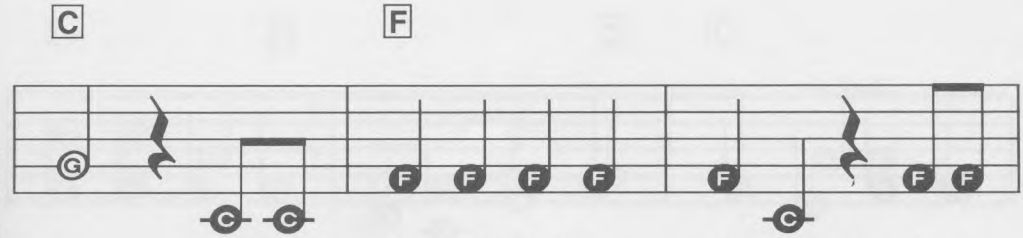
And he be - gan to speak. He said, "Son, I've made a



life out of read - in' peo - ple's fac - es, And



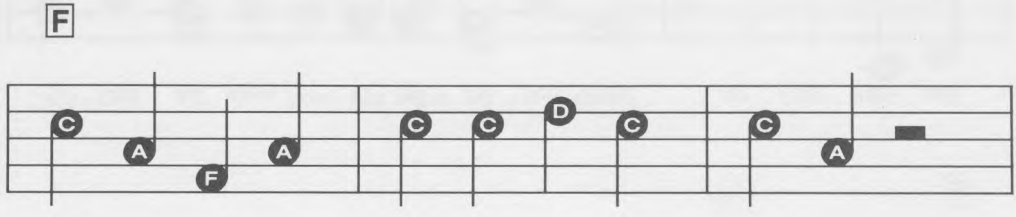
know - in' what their cards were by the way they held their

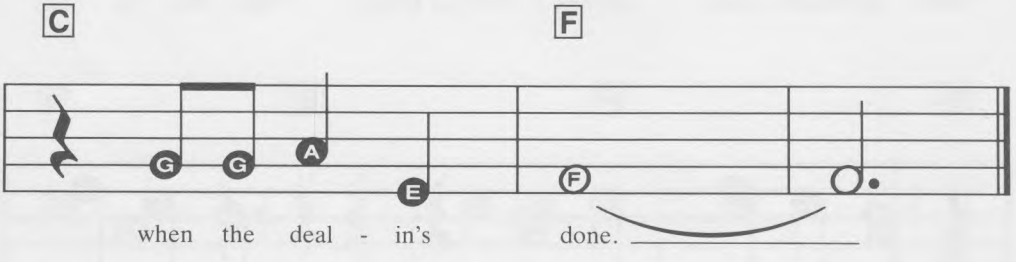


eyes. And if you don't mind my say - in', I can

B♭ F B♭
see you're out of a - ces. For a taste of your
F C F
whis - key I'll give you some ad - vice." So I
B♭
hand - ed him my bot - tle and he drank down my last
F
swal - low. Then he bummed a cig - a - rette and
C F
asked me for a light. And the night got death - ly

B♭
F
qui - et, And his face lost all ex - pres - sion. Said, "If you're
B♭
F
C
gon - na play the game, boy, ya got - ta learn to play it
F
right. You got to know when to hold 'em,
B♭
F
B♭
know when to fold 'em, know when to
F
C
walk a - way and know when to run. You nev - er





2. Every gambler knows that the secret to survivin'
Is knowin' what to throw away
And knowin' what to keep.
'Cause every hand's a winner and every hand's a loser,
And the best that you can hope for is to die in your sleep."

3. And when he'd finished speakin', he turned back towards the window,
Crushed out his cigarette and faded off to sleep.
And somewhere in the darkness the gambler, he broke even,
But in his final words I found an ace that I could keep.

4. You got to know when to hold 'em, know when to fold 'em,
Know when to walk away and know when to run.
You never count your money when you're sittin' at the table,
There'll be time enough for countin' when the dealin's done.

Recorded by WAYLON JENNINGS

WALTZ ME TO HEAVEN

CLARINET
SOFT SOLO
Medium WALTZ

Words and Music by
DOLLY PARTON

F C F
It's been a long time since I had a
lights are down low and the band's play - ing
Dm F C
good time, and I think it's high time I
slow to the beau - ti - ful Ten - nes - see
F C
did. Could I have this dance? It
Waltz. How man - y love songs and
F Dm F
feels like ro - mance, ___ and it's good to be
how man - y dance floors have ___ lov - ers like

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C
B♭
1.
F
2.
F
feel - ing like this. The So
us waltzed a - cross?
1
C
F
waltz me ___ to heav - en to - night. To the
A
B♭
waltz of the an - gels we'll bliss - ful - ly glide
F
2
on past the Milk - y Way. to par - a -
Dm
F
C
F
Return to 1
Play to 2
Skip to 3
dise. Won't you waltz me to heav-en to - night?

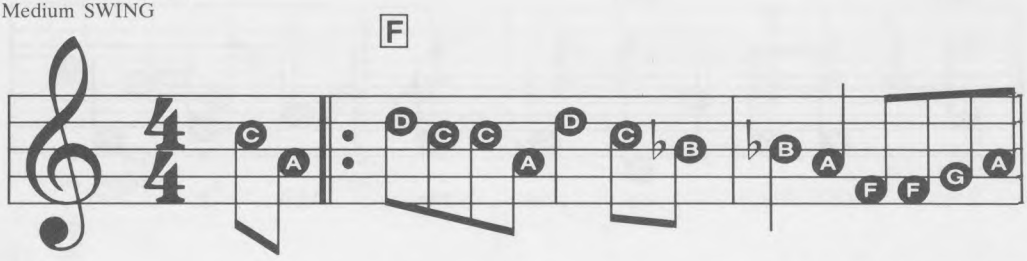
③

Dm
B♭
dise, we'll dance on past the Milk - y Way,
F
Dm
B♭
to par - a - dise. With the moon as our
F
Dm
ha - lo, the stars in our eyes, ___ won't you
F
C
F
B♭
waltz me to heav - en to - night? Won't you
F
C
B♭
F
waltz me to heav - en to - night?

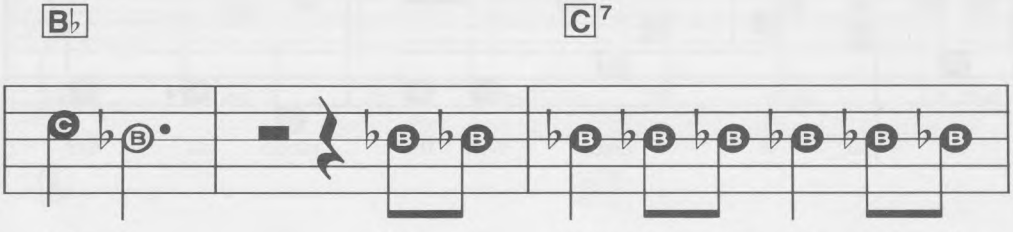
ALWAYS HAVE, ALWAYS WILL

CLARINET
FULL 'N' MELLOW
Medium SWING

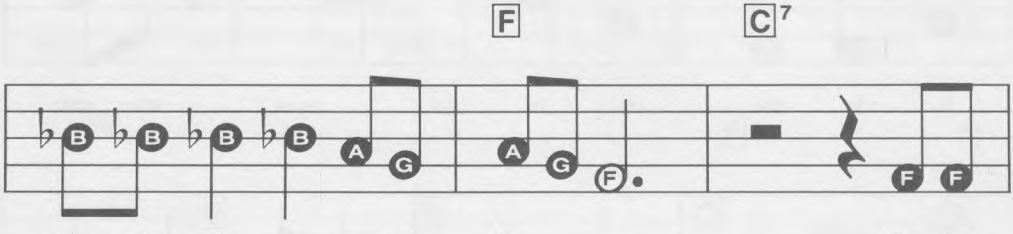
By JOHNNY MEARS



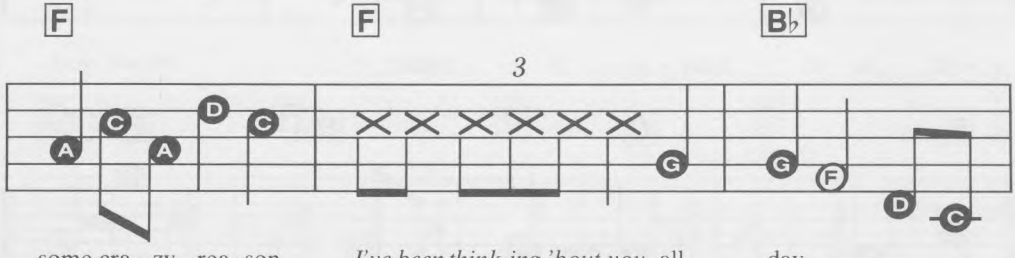
1. It seems fun-ny I re-mem-bered your num-ber af-ter all this
2. *(See additional lyrics)*



time. ___ And I know that it's late, and I



hope that I'm not out of line. _____ But for



some cra-zy rea-son *I've been think-ing 'bout you* all day. _____

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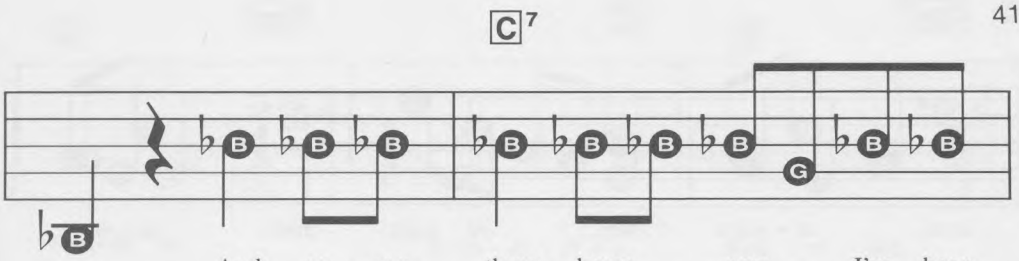
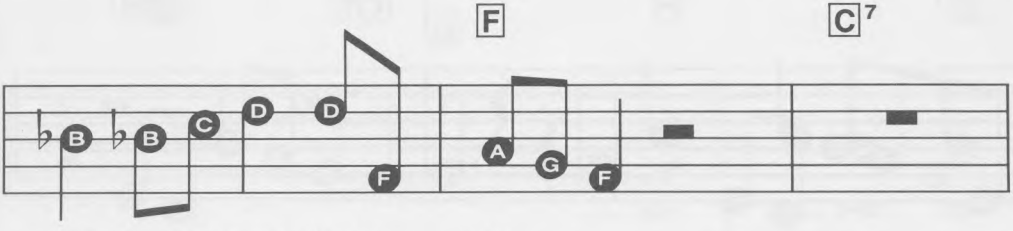
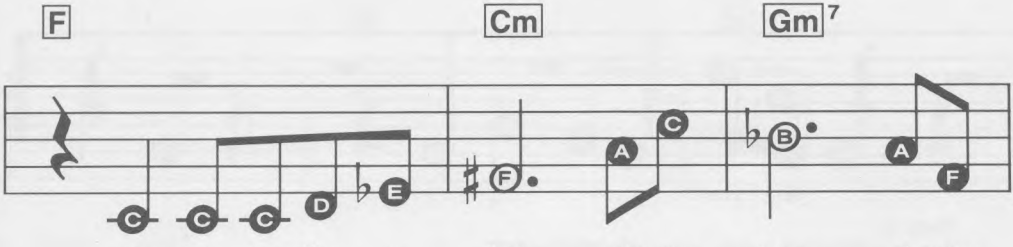
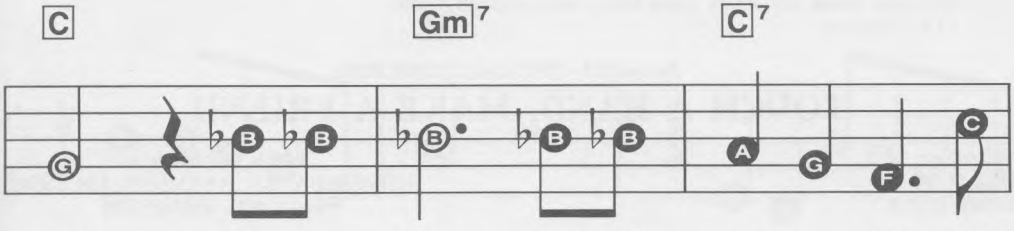

C7
And ev - ery three hours now, I've been


F
C7
think - ing of some - thing to say.

Chorus


F
Cm
Gm7
I love you like a fool; al - ways have, al - ways


C
Gm7
C7
will. But you know that it's just my point of

C
F
Cm
view. But I love you still; al - ways

2. Are you

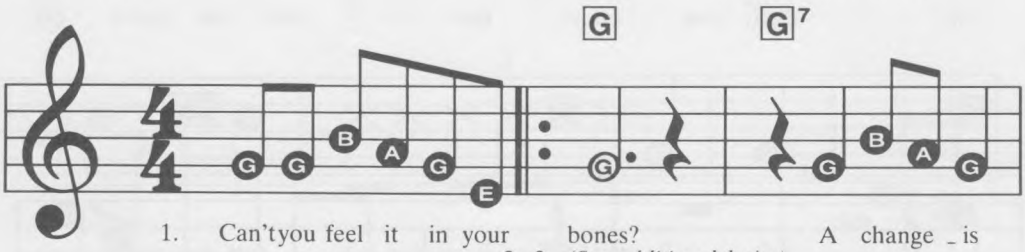
Verse 2:
Are you sleeping better, now that I'm gone?
(And I want to know) Who's holding you tight or are you holding your own?
You're awfully quiet, (I guess you're tired), so I'll hang up the phone.
But you know my heart can't leave well enough alone.
(To Chorus:)

Recorded by THE OAK RIDGE BOYS

TOUCH A HAND, MAKE A FRIEND

ORGAN
SOFT SOLO
Medium ROCK

Words and Music by
HOMER BANKS, RAYMOND JACKSON
and CARL HAMPTON



1. Can'tyou feel it in your bones? A change _ is
2. 3. *(See additional lyrics)*

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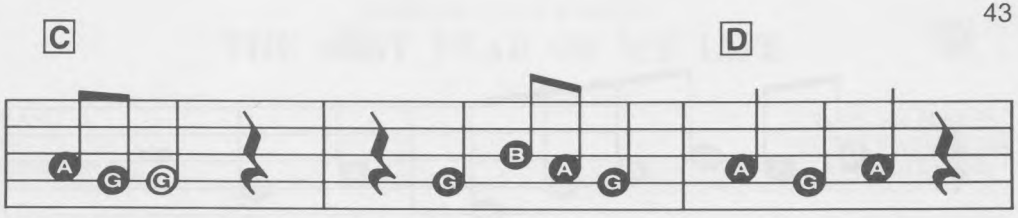
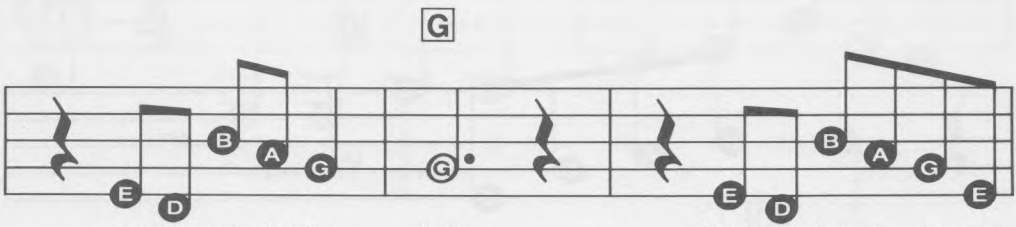
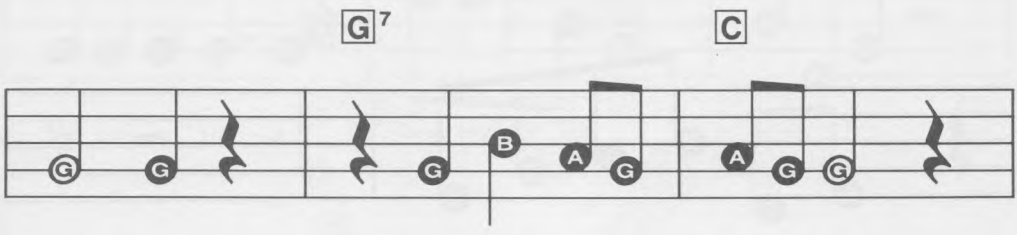


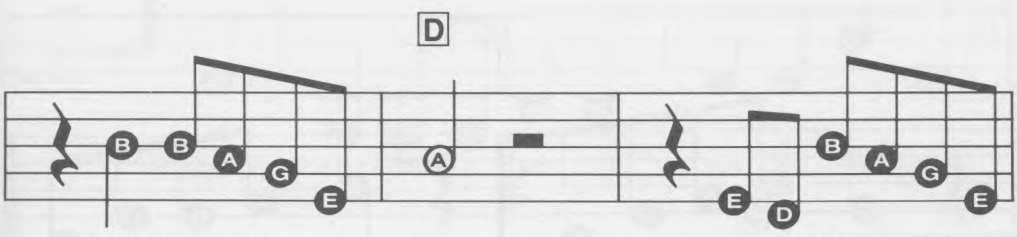
com - in' on from ev - er - y walk of life,



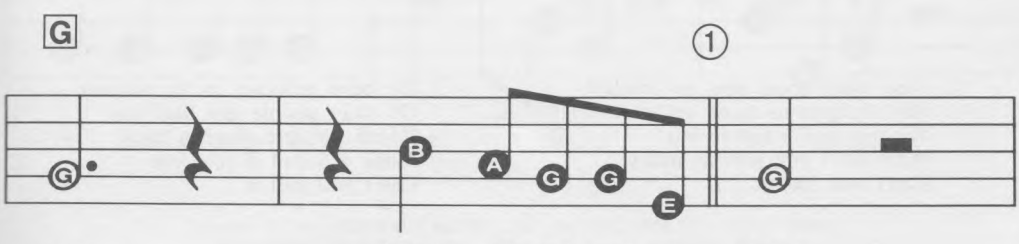
peo - ple see - in' the light. Can't you feel it in your



heart now? A new thing is tak - in' shape;



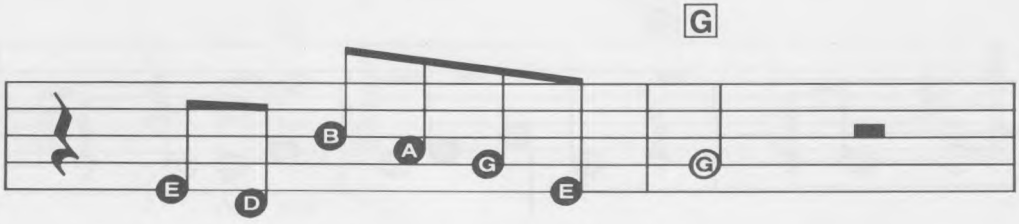
reach out and touch a hand, make a friend _ if you



can. Reach out and touch a hand,

make a friend ___ if you can. ____

Reach out and touch a hand,



make a friend ___ if you can.

2. Hey, what a - bout ___
3. It's been re - flect - ed

Reach out and touch a

2. Hey, what about you my friend?
Ain't it time to come on in?
We can find a better way.
Why don't you join us today?
Can't you feel it. . .

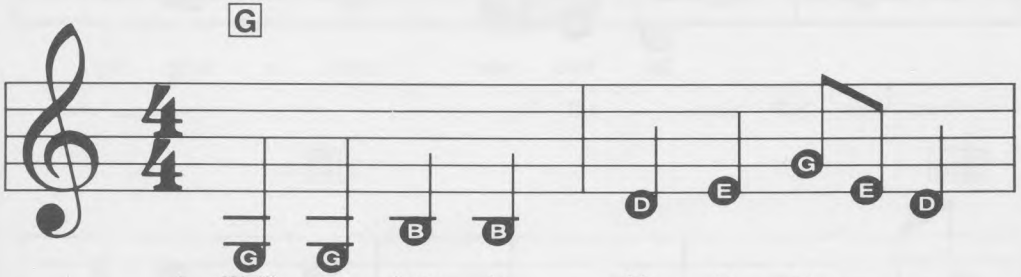
3. It's been reflected in the attitude
Of other people just like you.
Reach out and touch a hand,
Make a friend if you can.
Can't you feel it. . .

Recorded by EDDIE RABBITT

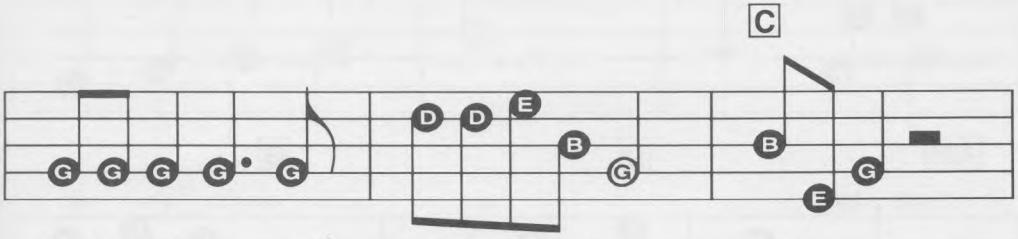
THE BEST YEAR OF MY LIFE

PIANO
BIG 'N' BOLD
Medium ROCK

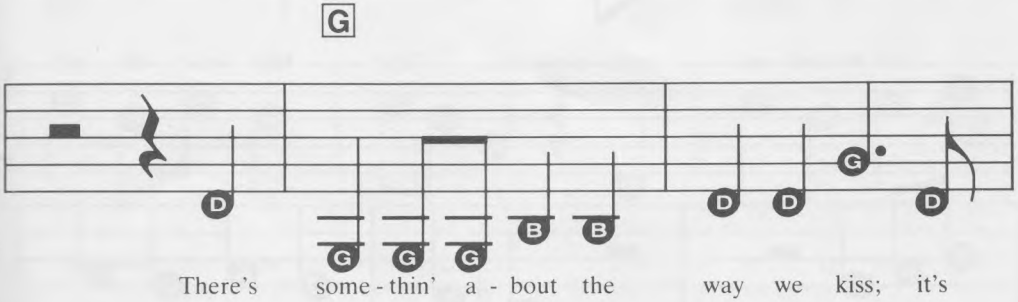
Words and Music by
EDDIE RABBITT and
EVEN STEVENS



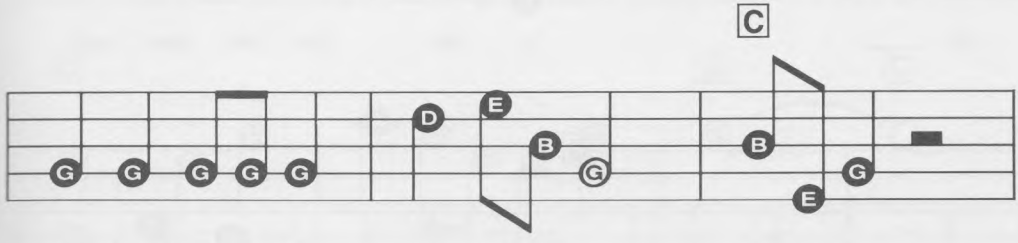
1. We'll go down in his - to - ry. ———
2. *(See additional lyrics)*



Me lov - in' you and you lov - in' me, — yeah. ———



There's some - thin' a - bout the way we kiss; it's



in the stars, ba - by we can't miss, — no. ———

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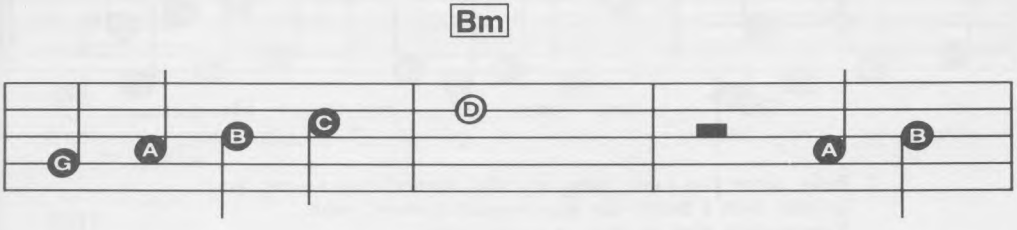
D
C
Be - fore you came a - long, my
Bm
C
heart was down. Then you walked right in
Am
D
G
and turned my world a-round. The best year of my
C
life, is the year that just went
G
by since I met you. The best year of my

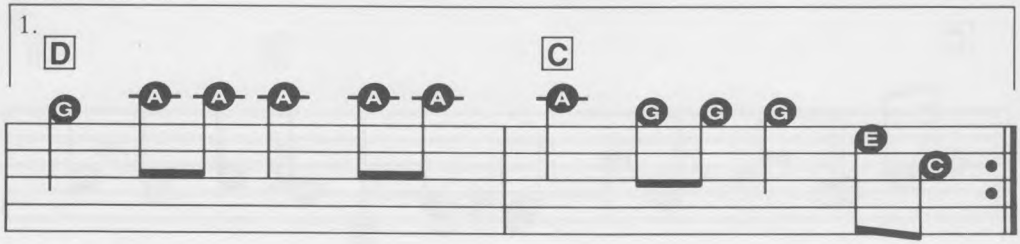
life, _____ is the year that you made



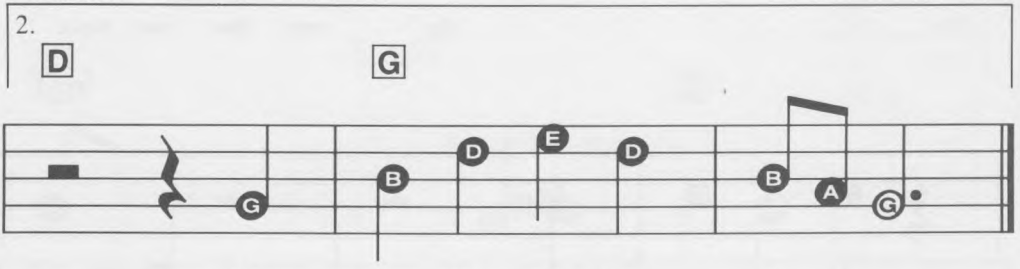
all my dreams come true. And you'll

al - ways be the one, _____ and ev - 'ry year to

come will be the best year _ of my life. _____



Instr.



The best year of my life. ———

2. Baby, since you came along my life's turned into a song, yeah.
In your eyes I finally see way beyond eternity, yeah.
Your special kind of love, it never fades;
It just keeps on growin' stronger everyday.

BLUE BAYOU

FLUTE
SOFT SOLO
Slow ROCK

By ROY ORBISON
and JOE MELSON

1. I feel so bad, I got a wor - ried mind,
2. *(See additional lyrics)*

I'm so lone - ly all the time Since I left my

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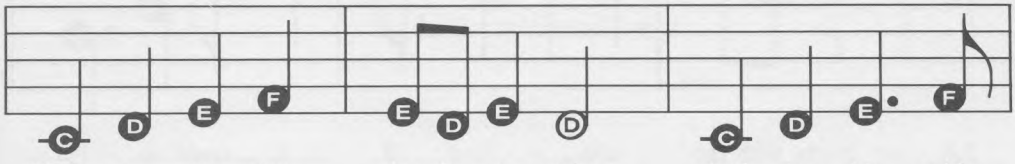
F C7

ba - by be - hind on ___ Blue Bay - ou. _____

F



Want to see my ba - by a - gain, And to be with

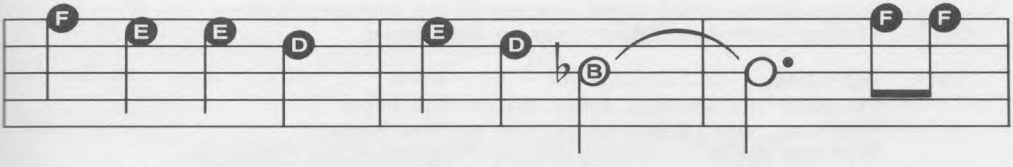
C7

some of my friends, May - be I'll be hap - pi - er then on ___

F **Chorus**

Blue Bay - ou. I'm go - ing back some - day,

Gm



come what may to Blue Bay - ou, _____ Where you

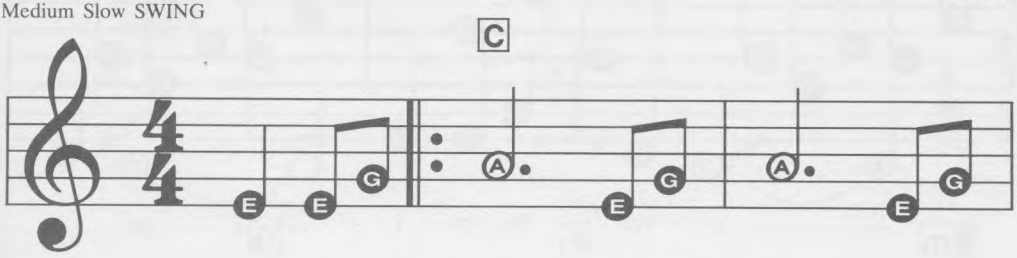
2nd Verse:
I feel so bad, I got a worried mind, I'm so lone-ly all the time
Since I left my baby behind on Blue Bayou
Saving nickles, saving dimes, working till the sun don't shine
Looking forward to happier times on Blue Bayou.

2nd Chorus
I'm going back someday, gonna stay on Blue Bayou
Where my folks I'll find, all the time on Blue Bayou
With that girl of mine by my side till the moon in the evening dies
Oh, some sweet day, gonna take away this hurtin' inside.

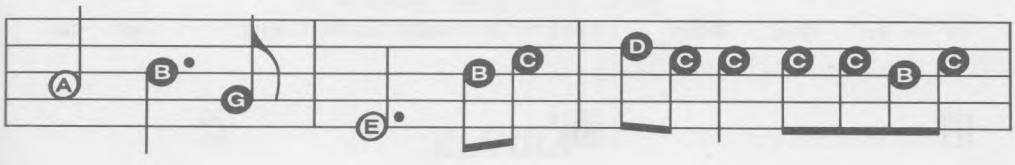
CRYING

VIOLIN
FULL 'N' MELLOW
Medium Slow SWING

By ROY ORBISON
and JOE MELSON

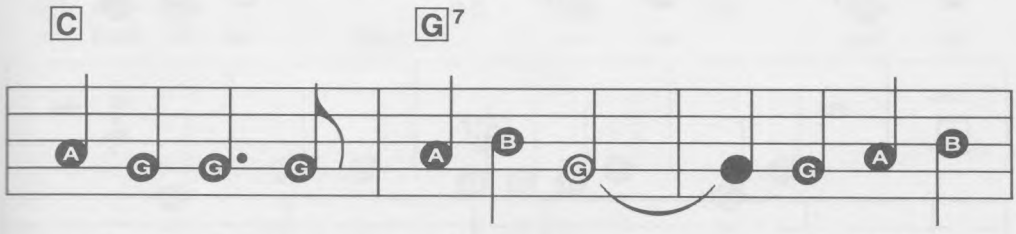


1. I was all right for a while, I could
2. *(See additional lyrics)*



smile for a - while But I saw you last night, you held my

hand real tight As you stopped! to say, "hel - lo." Oh, you



wished me well You could - n't tell _____ that I'd been

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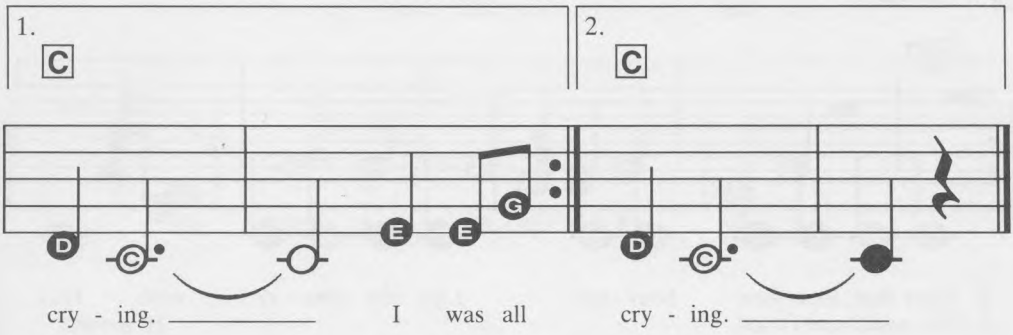
C
Em
C
cry - ing o - ver you, cry - ing
Em
F
G7
o - ver you. When you said, "So long," left me
F
G7
C
stand - ing all a - lone, A - lone and cry - ing,
E
F
Fm
cry - ing, cry - ing, cry - ing, it's hard to
C
G7
un - der - stand, but the touch of your hand can start me

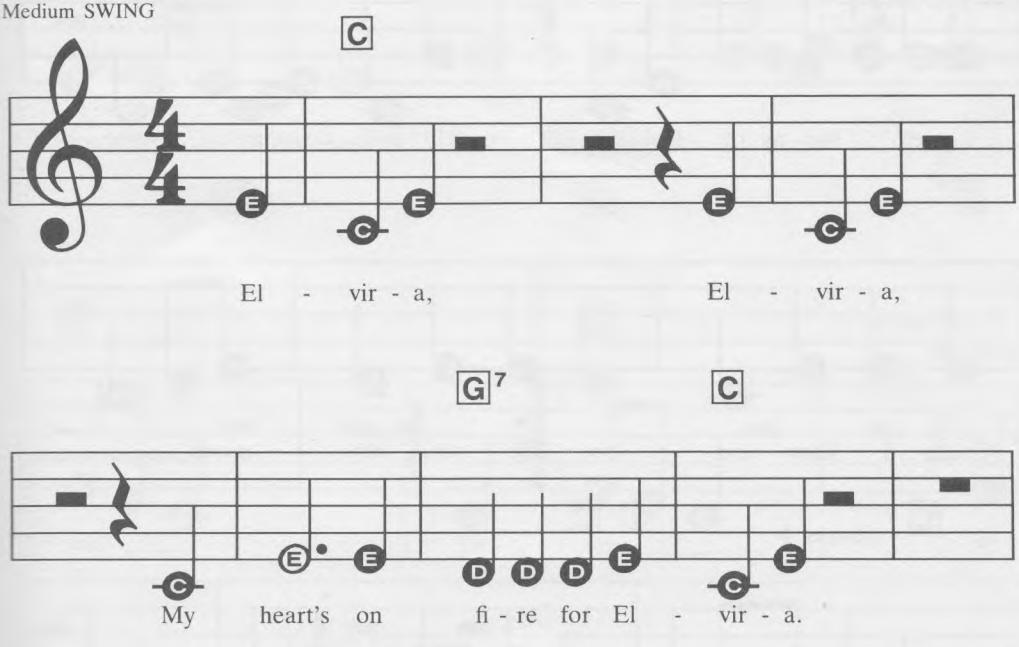


2. I thought that I was over you
But it's true, so true
I love you even more than I did before.
But darling, what can I do?
For you don't love me and I'll always be
Crying over you, crying over you.
Yes, now you're gone and from this moment on
I'll be crying, crying, crying, crying,
Yeah, crying, crying over you.

ELVIRA

TRUMPET
BIG 'N' BRASSY
Medium SWING

Words and Music by
DALLAS FRAZIER



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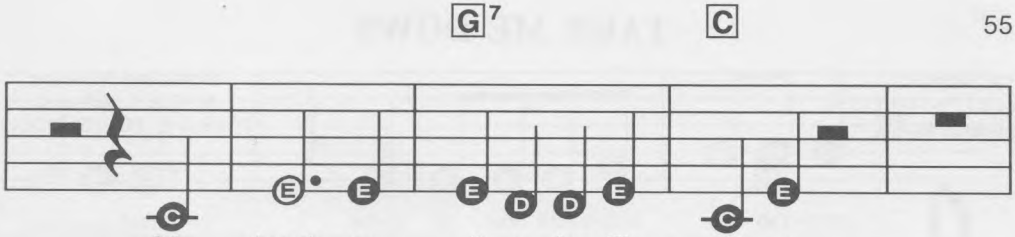
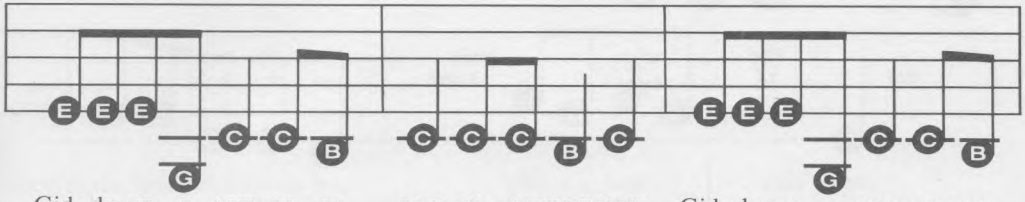
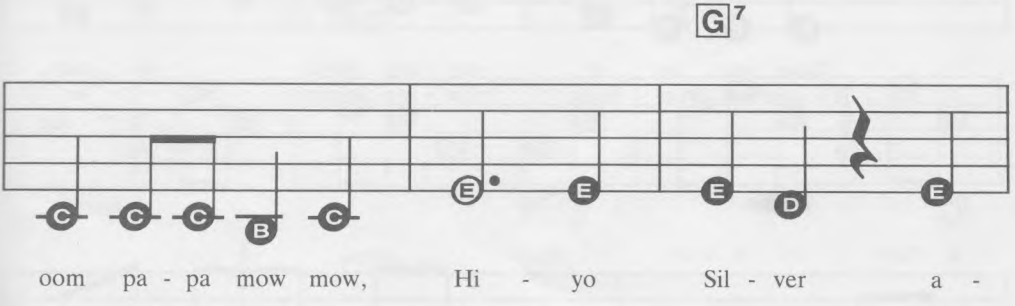
C7
1. Eyes that look like heav - en, Lips like cher - ry wine, That
2. (See additional lyrics)
G7
girl can sho' nuff make my lit - tle light shine.
C
F7
I get a fun - ny feel - ing Up and down my spine
C7
G7
C7
'Cause I know that my El - vir - a's mine.
C
Chorus I
① C
I'm sing - in' El - vir - a, El - vir - a,



Chorus II





Verse 2:
Tonight I'm gonna meet her
At the hungry house cafe
And I'm gonna give her all the love I can.
She's gonna jump and holler
'Cause I saved up my last two dollar
And we're gonna search and find that preacher man.
Chorus

TAKE ME DOWN

TROMBONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
MARK GREY and
JAMES P. PENNINGTON

C
Fly a - way with me to - night.
In your eyes I see the light.
Take me on a one - way flight, in your
It's your em - o - tions blow - ing bright, so
G
Dm
3
lov - ing arms; and ev - 'ry - thing's gon - na be all
keep the fires burning; and let it warm me ___ through the
C
F
C
right. ___
night. ___
You're the one who
You can be a

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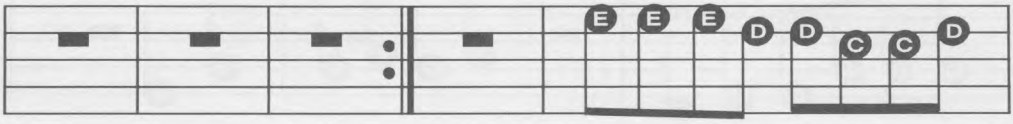
took my hand, when no one else could un - der-stand;
part of me, 'cause you're what love was meant to be;
G Dm C
you're the one who moves me, like no - bod - y else can.
you and me ___ ba - by, we'll set the flame in - side us free. ___
① Am Dm7
Take me down, ___ where I want to be; turn a -
Am Dm F
round, ___ this man who lives in - side of me. Take me
C G Am Em
3
down and love me all night long, hold me close and make me strong; ___

F C ②

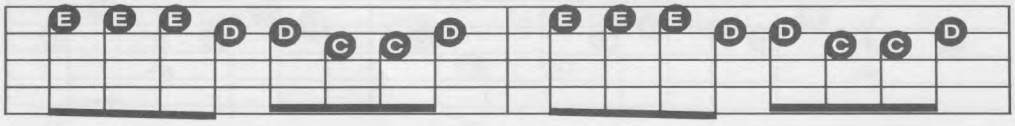
take _ me down, take me down to - night.

1. F 2. F



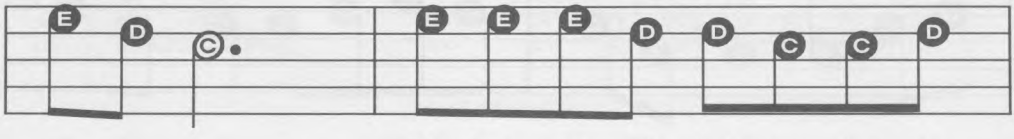
You don't have to stay for - ev - er,

C



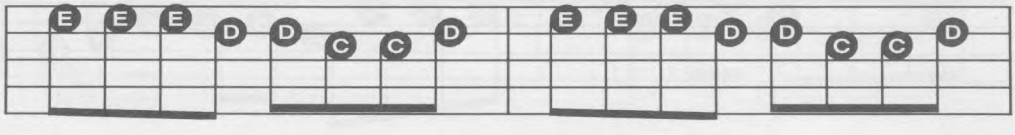
let's just put our hearts to - geth - er, share an - oth - er night in ec - sta -

F

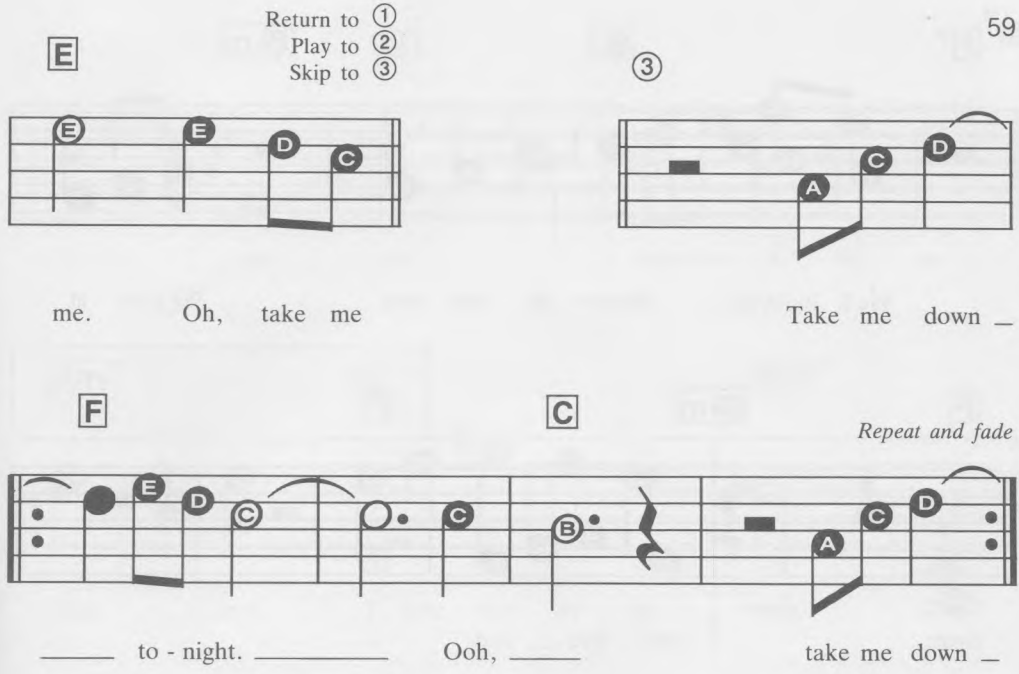


sy. _____ We know that it's feel - ing bet - ter,

Dm7



ev - 'ry - time we get to - geth - er, may - be love was meant for you and



YOU AND I

ORGAN or PIANO
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
FRANK MYERS

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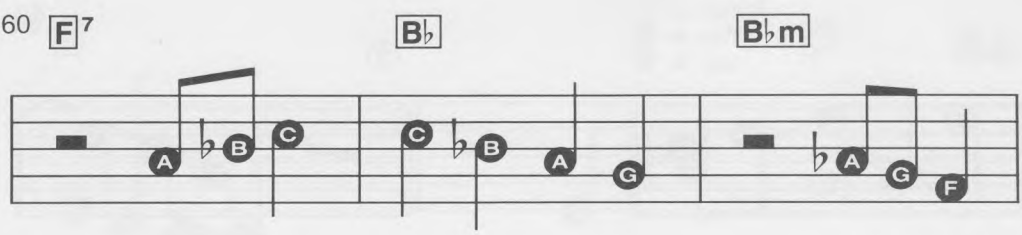
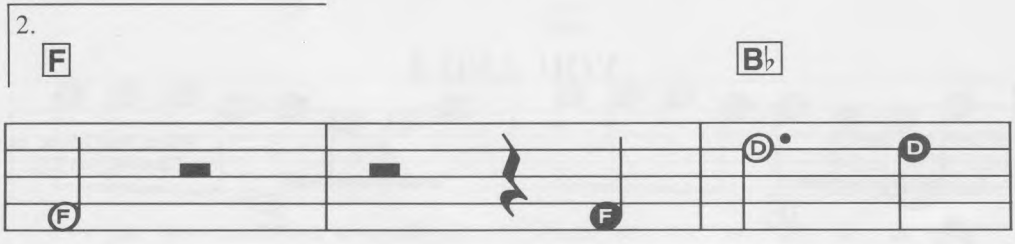
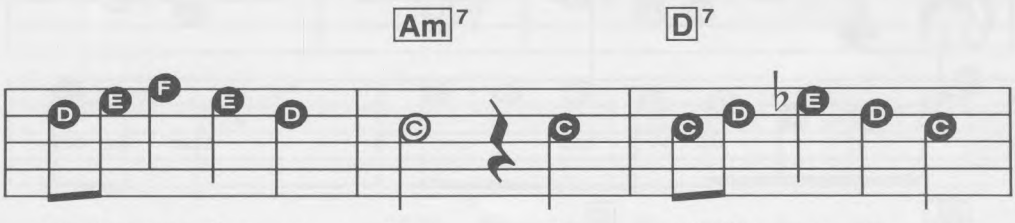


We'll build the dreams we trea - sure We'll be al -

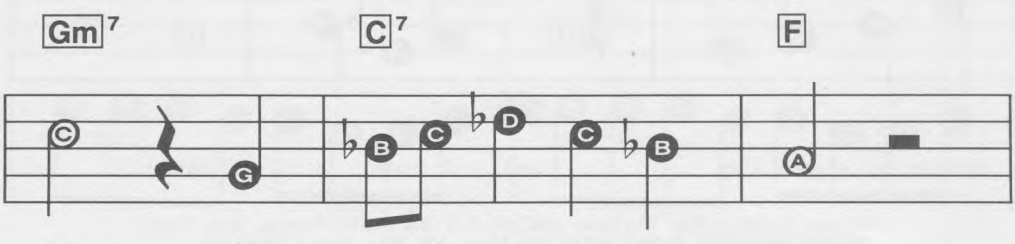
right; just you __ and I.



I. And I re -



mem-ber our first em - brace, the smile that was on your



face, the prom - is - es that we made;

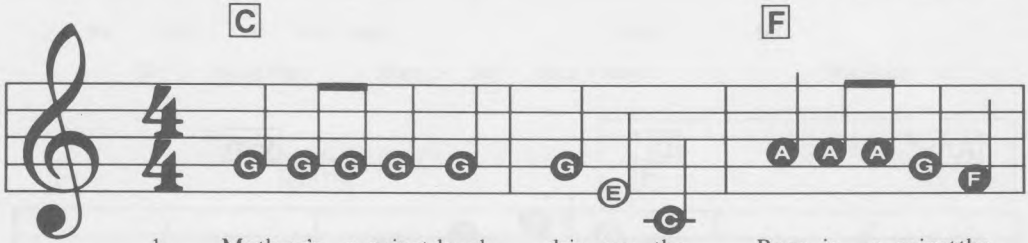
B♭
and now, your love is my re -
Am7
D7
Gm7
ward, and I love you ev - en more than
C7
Am7
D7
I ev - er did be - fore.
F
We made it, you ___ and I.

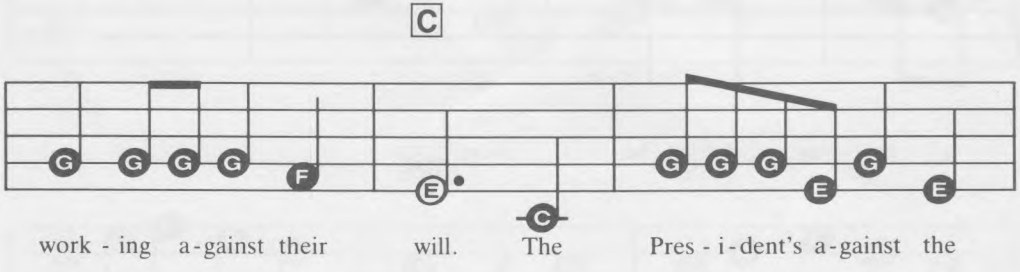
Recorded by HANK WILLIAMS, JR.

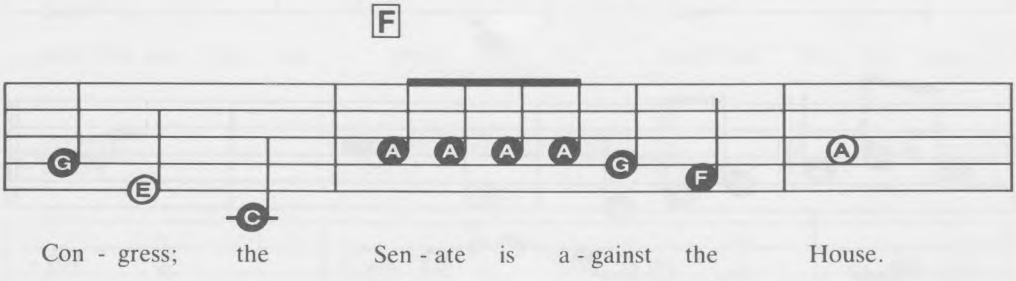
I'M FOR LOVE

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS, Jr.







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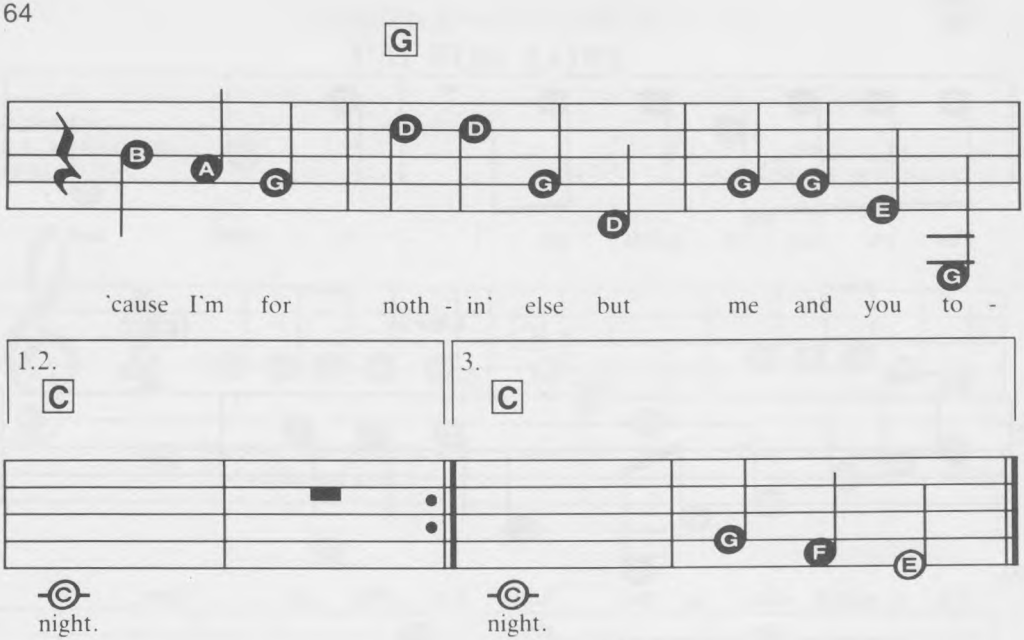
G7
Peo - ple are a - gainst pol - i - ti - cians, and
C
· Chorus
F
I'm a - gainst cats in the house. But I'm for love,
C
and I'm for hap - pi - ness, and I'm for
G7
C
"If you don't like it, can't you just let it pass?" And I'm for
F
C
turn - in' off the news and turn - in' down the lights,



2. The City's against the County; the County's against the State.
The State is against the Government, and the highways still ain't paved.
The Banker's against the farmer; the farmer's against the wall.
The Doctor's against me smokin, and the devil's against us all.
(Chorus)

3. The cops are against the robbers; the laws are against the cops.
Justice is against the system, and some people are blowin' their tops.
The horse is against the automobile; the bus is against the train.
The train is against the jumbo jet, and I'm against fishin' in the rain.
(Chorus)

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